

MISS BLANCHE CARTWRIGHT  
BOX-1891  
CARMEL CA 93921

# The Carmel Pine Cone

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15'

Published weekly at Carmel-by-the-Sea, Calif. 93921

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NOVEMBER 2, 1972



Midway Point

photo by Ray March



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

For the first time in its 20 year history, the Junior League of Monterey County, Inc., has taken a stand on an election issue and has announced the membership's support of the Coast Zone Conservation Initiative.

Two months of study, research and education enabled the active membership to accomplish the goal of endorsement of Proposition 20. In the public affairs field a Junior League must follow specific procedures and meet certain study criteria as stated by the Association of Junior Leagues, and in California, by the League's State Public Affairs Committee.

The study was under the direction of Mrs. Lawrence Merrill, Chairman of Public Affairs Committee locally, and our Environmental Representative, Mrs. Edward Dalton. Upon completion of the study criteria the decision to support Proposition 20 was made by an affirmative vote of the majority of the general membership, and the approval of the study by the State Public Affairs Committee, and finally, by the ratification of that approval by more than two-thirds of the Junior Leagues in California.

It is hoped that the public will take this endorsement of Proposition 20 seriously, as a great deal of study, thought and effort went into the decision. We feel, as other proponents do, that the protection and preservation of the California coast can no longer be left to chance.

Presently, there are 15 counties and over 30 cities along the coast being pressured by conflicting

interest groups to meet the demands for resorts, housing, agriculture, power, and commercial services. California needs a master plan for the balanced use of its coastal land—a plan that will protect cities and counties from the pressures of special interest groups.

We urge everyone to read and study Proposition 20. Your decision is important in determining the future of Monterey County and the entire coast of California.

MRS. ROBERT W. PRIESTLEY JR.  
President, Junior League of Monterey County

Dear Editor:

Who knows how far reaching and costly Proposition A will be? No one.

Do we know the people who will collect and spend our taxes? No.

Does the public know they will have the power to condemn?

Do the voters realize?

All purchased land can be opened to all people of the state to pollute.

Land purchases do not have to be within taxed areas.

All land purchased will be taken off the tax rolls, which will cause a raise in county taxes.

A head office will have to be established, rent and personnel will be very costly.

Proposition A will be another layer of local government. We already have city, county, state and federal to do the same thing.

With the tax income and borrowing power, the first year spending could be over a million dollars plus interest.

The state legislature can raise the taxes above the ten cents any time.

That a crew will have to be hired to clean up the purchased area to follow up MAN, the greater polluter.

It is high time that steps are taken to reduce taxes not increase them. The affluent group promoting Proposition A seem to have forgotten how a few extra dollars can really hurt people on a small income, especially the sick and aged. They need help not more taxes, that can cause them to lose their homes.

Vote 'No' Proposition A.  
D.K. JONES  
1024 Olmsted Ave.  
Pacific Grove

Dear Editor:

With much appreciated help from The Pine Cone we have been working long and hard for the passage of Proposition 20, the Coastal Protection Initiative that will appear on the Nov. 7 election ballot. If, hopefully, we win then we and generations yet to come will have much for which to be grateful.

If, on the other hand, the opposition, including real estate developers and speculators, oil and chemical companies, industry and PG&E win, they will recover the many hundreds of thousands of dollars that they have poured into their massive statewide campaign and—probably a lot more!

Regardless of which side wins, the public relations firm of Whitaker and Baxter can't help but come out of it smelling (like a rose?). Possibly a good spot to be in but—I'm glad it's not me!

E.H. TED WOLFE  
2744 Pradera Way  
Carmel

Dear Editor,

Subject - Are We Losing Local Control?

The problem of how to control government expenditures becomes more important as all tax burdens increase. One weakness on the Monterey Peninsula is our failure to build up local political identity and strength.

Only half of the assessed value of property on the Monterey Peninsula is within the six incorporated cities. Service to the unincorporated areas is being provided by a proliferation of government units - each one oblivious of the other. The 63rd County Service Area was just announced - they are all administered in Salinas without local participation.

We have a multitude of Special Districts with single purpose responsibilities that are not co-ordinated with any other local government units. More and more Regional Districts are being proposed (Open Space and Recreation District being the latest) and these overlap everything and further dilute local authority.

The ultimate privilege in local self government is attained by an incorporated city. The advantages are many: - Determination for level of service; - Greater control over local planning and land use; - and a political identity that provides real political bargaining strength. With careful planning, incorporation can often be

accomplished with little, or no increase in cost to the taxpayer.

We continually dilute the powers of local government every time a special government unit is formed just to take advantage of government grants. Gradually, the authority and effectiveness of home rule is being eroded away. The people must take positive action now to start reversing this process. Recognizing the need for political identity, the unincorporated areas on the Monterey Peninsula should take steps to do what seems most desirable.

MONTEREY-PENINSULA  
TAXPAYERS ASSN.  
HAROLD C. ARNOT,  
President

Dear Editor:

In describing the form which should be used for material to be acceptable as copy for The Pine Cone in your October 19 article, "Memo" on page 31 of that issue, I feel you should have added one more option to the three given to "make a woman's name complete." You ask for the husband's name first and the wife's name in parenthesis—unless the woman wishes to use the Ms. title—which some women would not.

This is a time of transition in our society in terms of forms of title and address for a woman. To reflect this transition, could you not include the option of a woman's name "being complete" as "Mrs. Mary Holliday?"

The reason a single woman is asking this is because I have had several run-ins with Pine Cone reporters on this issue. I have been told it is necessary to use the husband's name, with the woman's name in parentheses so the woman could be found in the phone book to be contacted by the readers.

With the inclusion of the area of residence such as Carmel Meadows, Hatton Fields, in the article, I do not think the husband's name is necessary. If an article is about fund raising or similar event, the phone number is often given in the article anyway, so I see no need for the continued insistence of a married woman being identified as "Mrs. Charles (Mary) Holliday."

Women are persons in their own right and should not have to be identified through or by their husband's name unless they desire to be so addressed. There are those who prefer to be addressed as "Mrs. Mary Holliday" without having to battle with reporters for the right. How about it?

ALICE ANN GLENN  
Box 4191  
Carmel

Dear Editor:

We thank sincerely those who attended the United Nations Day Festival at Monterey Peninsula College on Oct. 24 and those who furnished ethnic food and entertainment or exhibits illustrating local interests for which the U.N. works at the international level.

The exquisite dances by the Vietnamese and Thai students following the ethnic food tasting supper were particularly appreciated.

To Ishvani, the

## Pine Knots:

## Carmel - for the rich only?

By AL EISNER

WHAT KIND OF community is Carmel going to be 20 years from now? Will it be a haven for poets, artists and writers—the kind of people who established Carmel's world-wide reputation as a center of culture and creativity?

Or will it be an elite community of high-priced homes occupied by older, wealthy people and others able to afford sky-high rents and high-priced homes with only a token sprinkling of minority groups?

Unless the city fathers start giving some serious thought to the question, it appears that we are destined to resemble the latter.

At last Friday's annual dinner of the Carmel Board of Realtors, outgoing president Charles Strathmeyer rattled off some statistics which drew a few gasps and low whistles from the crowd of merrymakers.

First, he said, it's been a good year for real estate, with \$12 million in home sales by members of the board projected for 1972. Anyone trying to buy a home in the Carmel area was aware of that. Listings are eagerly gobbled up by smog-weary Southern Californians and others who want to bask in the pine-scented clear air that Carmel boasts. Trying to find a \$40,000 home or a rental under \$300 is getting tougher and tougher.

Strathmeyer startled the group when he revealed that the average price of a home sold by members of the Carmel Board of Realtors in the first nine months of 1972 was \$56,000. The area served by the Carmel board includes Pebble Beach, the Highlands, the Sur Coast, and Carmel Valley in addition to the city of Carmel and the unincorporated areas surrounding Carmel, and admittedly contains some pretty expensive real estate. But, when would-be residents think of "Carmel," they think of this area—not just the corporate city limits.

WE WERE SEATED at a table with one of the most respected members of the real estate profession in Carmel, and asked him what he and the other Realtors thought about the situation. While he deplored it, he said nobody seems to have any answers. His response was something like: "As long as people come here from the big cities with a lot of money, walk down Ocean Avenue and see what Carmel has to offer and decide to settle here, prices will keep going up. It's a simple case of supply and demand."

OK. Fine. As long as we continue to be guided by the laws of supply and demand, prices are going to keep getting higher. Older people on limited incomes who are hanging on perilously with a skyrocketing cost of living can't afford to live in their own homes any more because property taxes inexorably follow property values skyward.

Would-be younger residents with children are repelled by housing costs.

And a lot of writers and artists simply find it impossible to live here. They're moving to Pacific Grove, Cannery Row and Seaside, precipitating a mini-cultural Renaissance in those areas.

I bumped into a well-known local artist on Ocean Avenue last weekend. A native of Scotland, he recently switched his style from a fascinating brand of abstract painting to a form of realism. While he says he was guided by his own artistic vision, I couldn't help but get the feeling that he switched because abstract paintings don't sell well around here.

When he first came to the area, he rented a large home in Carmel Valley in the Cachagua area. Part of his rent was offset because he was willing to act as caretaker for the property. The owner returned and the artist was obliged to seek other lodgings. He couldn't find anything he could afford around here and wound up in Pacific Grove. He is a member of the Carmel Art Association and his work is also being shown at a well-known Carmel gallery.

He is a delightful person and a true artist. He could be a credit to our community. We're going to lose him, though, because he says he just can't hack it in Carmel financially. He's been looking around the Santa Barbara area, where rents have gone down after its heyday some ten years ago. (He also predicted that Carmel would suffer a similar decline within the next 15 years—but, he said he couldn't wait that long.)

THE CENSUS FIGURES published in The Pine Cone a few weeks ago tell the story. The community is affluent and well-educated—definitely upper-middle class. It's also startlingly homogeneous. Carmel is not afflicted with racial clashes. We're well policed. Our schools are among the finest in the state. These are the very factors that make it a desirable residential community for refugees from the big cities.

Artists, writers and ethnic minorities lend color (no pun intended) to a community. We're freezing them out. It is an ugly thought that this is what the people here want. It's what we're going to get, though, unless we start dealing with the question in terms of the new needs of the 1970's.

distinguished Hindu dancer, Sheri Dressler who sang European and Japanese folk songs; Jon Baldwin, star of the Hidden Valley "King and I" production; the Seaside Community Choir; guitarists Gregory Stitt and Raul Espinosa; the Spurs and Flowers folk dancers and Arab combo with dancer,

## The Carmel Pine Cone

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Telephone 624-3881

George M. Dobry  
Al Eisner  
Daniel C. Minnick  
Belle Smith  
Judy Eisner, Cathy Healy, Jorune Jonikas  
Emily Brown  
Beatrice Wilkerson  
Tom Homann  
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Editor and Publisher  
Managing Editor  
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1971  
PRIZE-WINNING NEWSPAPER  
of the  
CALIFORNIA NEWSPAPER  
PUBLISHERS ASSOCIATION



# Letters

both from the Defense Language Institute.

We cannot say enough to praise the cooperation on the part of the entire staff at the college. The amphitheatre, with its live oaks and seating for all, was such a beautiful setting.

UNICEF cards and calendars were brought from Carmel Valley by Mrs. Louis Gardner of Blue Sky Lodge. They are available at Alpha Books in Pacific Grove and Imports & Rancho Shopping Center, also.

The short film, "Games of Peace," with Art Carney and Geoffrey Cambridge, may be scheduled by calling Mrs. Howard Clark, UNA of MP president, at 624-3322; a speaker, Helen Boughton, at 659-2625.

U.N. Day was a demonstration of U.N. support on the part of a great many people and organizations.

MARGOTHYATT

UNA Festival Chmn.

CARL POHLHAMMER

MPC Co-Chmn.

MRS. CECIL BINDEL,

Program Chmn.

P.S. How can we thank enough the 40-odd individuals and restaurants who brought food, especially Lee Carosa of Crepes Carmel who brought his crepe irons over, and Kalisa, who dropped her Indian curry, unfortunately.

Dear Editor:

This presidential election, meeting another major crisis in our history, may well decide not only who will lead us for the coming four years, but HOW and Where. The last dozen or so years have deepened the cynicism of too many of us. We have accepted massive corruptions, power-lustings, bribery, and the grabbing for political power which erased the Public Good.

For over a century and a half we Americans were, literally "The World's Last Great Hope" for the world's peoples. The starving, the oppressed, the militarily-dominated looked to us for help, especially for spiritual and democracy-oriented help. We were The Great Nation, and we were looked up to because democracy was the power which motivated most of us.

Today we have lost much of this spiritual, democratic leadership. People everywhere are driven by two visions: Inner vision, and outer, material vision. For the last decade, our outer, material vision has taken us over, to the degradation of our inner lives. We are now considered leaders in cars, gadgets, luxury-items, and in our top ability to increase the profit-margins. No one is more appreciative than I of the power of the dollar, well used. Once we considered money a good servant, but a rotten, tyrannical master. Today we, too many of us, think even of war, in terms of profit for some few. We learn, for example, that it costs over \$21,000.00 to kill a Vietnam soldier. Our dollars. We spend about \$400.00 per grade school

pupil.

Since this election will decide what kind of Americans dominate today's U.S.A., perhaps you'd care to read this letter, not to believe or to disbelieve it, but to weigh and consider it, from your point of view:

One candidate has, as the record of his four years proved, made scores of lovely promises MOST of which he neither carried out or intended to. That candidate, the objective study made by such great journals as The New York Times, The Washington Post, and others, shows has time and again, placed political power above public good. His vetoes, alone, are disastrous to Public Good, but have helped fatten corporation purses. He nominated two men to The Supreme Court, which nominations shocked even conservative Republicans. Both men were rejected. He promised, if elected, to end the Vietnam Invasion, within six months, by a "secret" method. It is now four years later, and within hours of election time. The war is not ended. Fifty thousand of our men are dead. Millions of Vietnamese, who have done us no harm, are dead, wounded, and homeless.

Within the last week this candidate has vetoed legislation on public health and education, which legislation was urgently needed by millions.

The additional costs of Vietnam Invasion are over \$66 billion. This vast extravagance has increased our cost of living, and has weakened our financial structure and our dependability to other nations. The entire world abhors this war. How long will we Americans become callous to what this war is doing to us all: How long will we go on accepting corruption in High Places? Broken promises?

The other candidate has, since 1963, tried to end this war. This candidate has consistently worked for, listened to, worked with, the masses of us and against power and money-grabs by corporate giants and others. What this election will decide is what kind of People we now are: Do we put money, political power, greed, above Life Itself? Can we recapture America for the desperate need of our own people, our own inner lives?

Can we again become The World's Great Democratic Leader, loved by humanity everywhere?

In my opinion, and millions like me, McGovern can help us become reborn. We have given Nixon his great Opportunity. He has disastrously in the opinion of millions of us, disastrously misused it. Now let us give this Opportunity, to turn America Back to us... with McGovern to help us recapture Our essential democratic insights.

LOUIS BALSAM  
Box 1435, Carmel

Dear Editor:

I have a relevant question for our Carmel City Council. Are we going to have a comprehensive

environmental impact study BEFORE starting our new Post Office on Sunset's North play-field in what is a long established residential district?

No one can deny that there will be a tremendous environmental impact on the immediate neighborhood with the addition of the Post Office traffic on Mission and San Carlos streets, and none of the impact will be good.

This is a good time to study the long-term effects of the projected Post Office move.

If I am not mistaken, the City is now required by law to make this environmental impact study!

Yours sincerely,  
WALLACE E. DOOLITTLE  
Box 444  
Carmel, Ca. 93921

Dear Editor:

Carmel Post 512, The American Legion, is planning the observance of Armistice Day on Nov. 11.

Barracks 634, Veterans of World War I will collaborate. The ceremonies will be held in Devendorf Plaza commencing at 10:30 a.m. The monuments at San Carlos at Ocean and Lincoln and Ocean will be decorated in addition to those in Devendorf Plaza.

Veterans of all nations are invited to attend.

Sincerely,  
G.D. WAHL  
Post Cmdr. Post 512

Dear Editor:

The Pine Cone (and also the Outlook) is becoming more attractive with each issue. Photographic reproductions for the cover page on both papers are successively more perfect. Every section, particularly of The Pine Cone seems continually productive in reader interest, entertainment values, selection of ads, and styles of writing.

Wasn't one thing missing from this past issue—the Poetry column—so representative of a community where talent for this type of writing predominates; was it an oversight?

I don't know all those who are authors of poetry for your paper, and since reality, coincidence and something-else-again seem mixed sometimes, poetry can put things into proper perspective. Although this writer isn't writing (for money that is) her own poetry, please see that gratitude is extended to the authors of those soul-searching stanzas.

Do poets have extra sensory perception, in your opinion? I know they are usually sensitive people, with uncanny ability to apprehend what contributors of letters to The Pine Cone love to read.

BARBARA LITTS  
Carmel

Dear Editor:

My wife and I are non-partisan voters. We vote for the candidate we feel will most steadfastly endeavor to conserve the Constitution of the U.S. America and frustrate all efforts to undermine the sovereignty of this nation.

Is not that the chief duty of the Congress? We believe so and also that the majority of our fellow citizens believe so. We believe, too, that the

majority of candidates for the House of Representatives honestly intend, if elected, to represent the policy—the results desired—by the majority of their constituents.

Was it not President F.D. Roosevelt who said "It is a politician's business to yield to pressure?" As you and your readers well know, our representatives come under strong pressures from sources other than their constituents. Obviously, pressure from his constituents would help the Congressman to resist pressure from elsewhere.

With this in mind we wrote to Congressman Talcott on Oct. 10 and to Mr. Camacho and Dr. Monteith on Oct. 18 inviting each of the three to sign the statement quoted below. Today, Oct. 30, we were happy to receive the first and only reply so far as follows:

"I, JULIAN CAMACHO of CAPITOLA, CALIFORNIA, hereby undertake, if elected, to act promptly in accordance with the clearly expressed wishes of a majority of my constituents as manifested to me from time to time. I have no objection to the publication of this statement.

Dated Oct. 26 at Santa Cruz (Signed) Julian Camacho  
As of now we intend to vote for Mr. Camacho.

Yours very truly,  
PEARLE E. ATTER  
ERNEST J. ATTER  
Santa Rita St.,  
Carmel

Dear Editor:

I've just finished reading the article about Dr.

Marasco—it was a good, informative article, and changed my thinking somewhat about "spay" clinics. However, until something is discovered to take the place of hysterectomies for female dogs and cats, we must depend on this method to control the pet population. The percentage of people who confine their female pets until their heat period is over is very small.

Another point I want to make is to caution your readers not to put the Animal Shelter (Dog Pound) in Marina and the SPCA in the same category. It is very true that the SPCA has to put many animals to death each year (because they are unable to find homes for them), but the facilities at the SPCA, both for humane treatment and extermination, are so far ahead of those at the Animal Shelter there is no comparison.

Please, if you have to take unwanted animals some place to get rid of them, take them to the SPCA, where Mrs. Gwen May, her small, underpaid staff, and a few volunteers devote many, many hours to being kind to animals.

Sincerely,  
NORMA J. KAYS  
Monterey

Dear Editor:

I have just finished reading your very informative and interesting weekly with its timely and well written articles and illustrations.

Being a botanist I was especially interested in the

cover of the last issue of October 26, with the photograph labelled "Fern and Oak Leaf, Palo Colorado Canyon," by Larry Secrist. I found the fern, which appears to be the brake or bracken, Pteris aquilina var. lanuginosa, which is abundant along the coast here in semi-shaded damp, sandy soils, extending from sea level up into the pine forests.

I could find no oak leaf but there was a maple leaf in the center on top of the larger fern frond. This appeared to be a leaf of the big leafed maple, Acer macrophyllum, the only native maple found along the coast here. Its coat of golden leaves make it very striking in the cool, shady, damp canyons at this time of the year, especially on dark days.

Having worked in the post office several years in both Los Angeles, San Francisco, Carmel and in France, Belgium, Luxemburg and Germany after being transferred from the army engineers to the Military Postal Service during World War I, I was interested in reading about the problem of late mail here, due to the sharp increase in amount of material handled as well as shortage of help to handle it. As Postmaster Haley says, it is important to let Postmaster General E.T. Klassen, Washington, D.C., 20013, know of our needs out here.

Sincerely,  
FREMONT O. BALLOU  
Upper Trail, Carmel



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Say 'yes' to Hatton Canyon, Segunda freeways:

## Parking-traffic committee takes no action on Rio Rd. widening

Although they took no action on the proposed widening of Rio Road from Highway 1 to the Carmel Mission, the city parking and traffic committee did, however, reaffirm their support of "scenic drives" through Hatton Canyon and Canada de la Segunda.

The committee members at last Thursday's meeting in City Hall voiced their support of proposed bicycle and pedestrian paths along Rio Road because Chairman Walter McCloud said, "bicycles enter into the

traffic problem as much as cars do." Police Chief Clyde Klaumann added that there are no sidewalks in that area, so the children walk in the streets.

City Administrator Hugh Bayless said that if the Pacific Gas and Electric company does underground the utilities, the sidewalk area would have to be torn up and there would be time enough to put in pedestrian walkways and bicycle paths.

Committee member Clayton Neill Sr. told the committee he did not like the

idea of opposing a four-lane thoroughfare because the road is almost wide enough now for four lanes. Robert B. McClure added the road is used as a four-lane highway now and "I'm frequently passed on the right hand side before I cross Highway 1."

A scenic drive in Hatton Canyon or the Canada de la Segunda road is "very necessary and important to the people who live up

there," Neill said. He added it would also be a safety measure in the case of high school students crossing Highway 1 at Ocean.

McCloud said that "we're charged with traffic and parking in Carmel itself and what affects the traffic from outside could be a purpose for recommending" the Hatton Canyon road.

The committee unanimously agreed that "in order to improve traffic conditions in the city and avoid accidents in the high school crossing" it would urge the "early construction of both the Hatton Canyon scenic highway and the Canada de la Segunda crossing."

In other business, the committee directed Superintendent of Public Works William Askew and Klaumann to make a study on the feasibility of diagonal parking along Scenic Drive.

Klaumann said there are now only two areas where this could be done. One area would be where Eighth street becomes a dead end and the other would be at Thirteenth street.

Askew said marking diagonal spaces would take more material and manpower because "nothing is marked." Everyone, Klaumann added, parks diagonally fairly often now without the markings and Askew said that if the places were to be marked, some parking spaces would probably be lost.

The committee agreed a study should be made before any action is taken.

Slowing down traffic on east-west streets was

another matter the committee decided to take under consideration.

Arthur Black, president of the Carmel Citizens Committee, in a letter to the committee asked the members to study the situation of slowing down traffic moving from "east to west on streets south of Ocean Avenue."

The letter stated, "It has been suggested that the Traffic and Parking Commission and the Forestry Commission, in concert, determine whether it might be feasible to design planting areas at or near intersections, thereby creating a sort of baffle to the long straight lines on most of these streets."

"Additional stop signs and

humps and dips have also been suggested, but we consider plantings more attractive, and we recommend that the idea of planting areas be explored by the two Commissions."

Klaumann said the only way to stop traffic is to put in stop signs. He added that all the studies say stop signs will never slow down traffic, but in "Carmel with its blind corners, it's the only thing you can do."

He also asked that the streets be specified "so we can make a study of them" and added that he didn't see where the cars were going any faster east-west than north-south because "we get them going pretty fast north and south."

## Del Monte reports 12% earnings increase

Del Monte Properties Company reported a 12 percent increase in earnings for the first nine months of this year.

Net income for the period amounted to \$1.5 million as compared with \$1.3 million last year.

Per share earnings amounted to 91c versus 80c last year.

President Alfred Gawthrop said that both the Resort and Recreation Division and the Real Estate Division have experienced strong gains this year.

"The results achieved by these two divisions have more than offset a modest decrease in our Silica Division's income and a

substantial difference in capital gain income which has amounted to \$5,000 this year as compared with \$166,000 at the same time last year," Gawthrop said.

Operating income increased 48 percent in the Resort and Recreation Division and 164 percent in the Real Estate Division (excluding capital gains). The Wedron Silica Division reported a 6 percent decrease in operating income.

Gawthrop reported that room occupancy at Del Monte Lodge has averaged 81 percent this year as compared with an average of 68 percent last year.



Meet Vicki Peters the April 1972  
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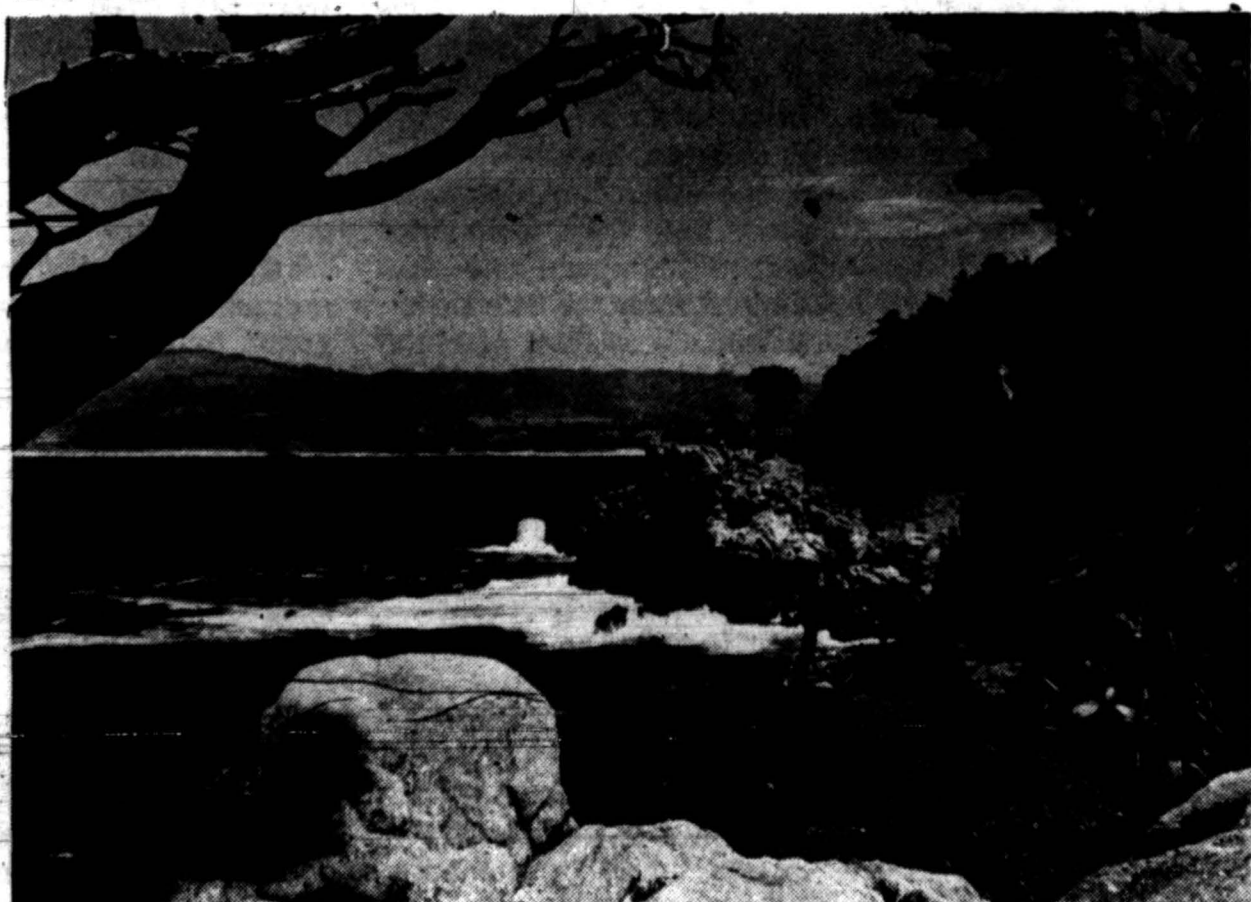
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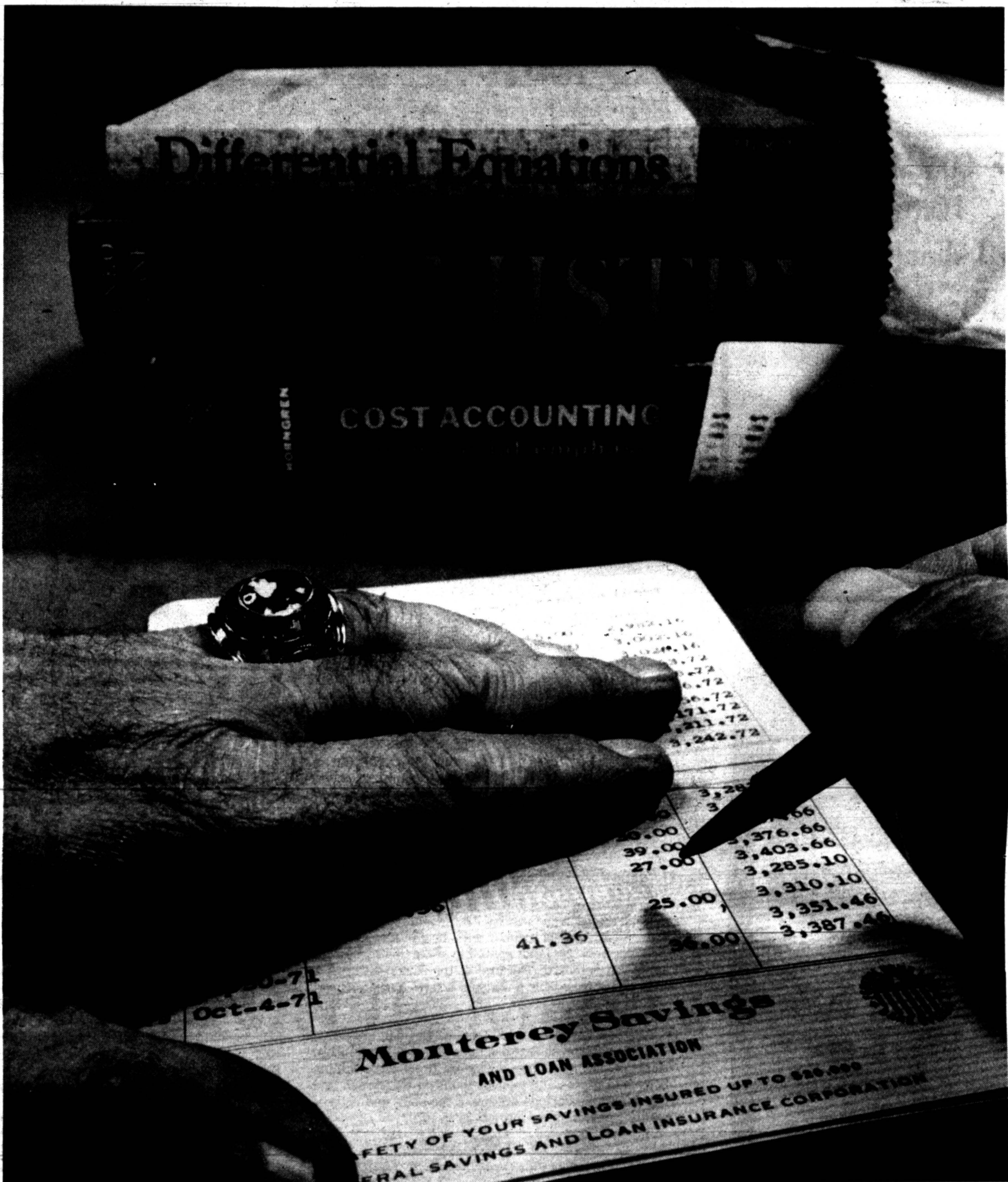
Voting 'YES' on Proposition 20 means  
the California beaches will be there in the future  
for you and your children to enjoy.

ONLY THE PEOPLE CAN SAVE OUR SCENIC COAST  
FROM EXCESSIVE DEVELOPMENT

YES ON 20

EXEC. COM. KENNETH WOOD - JEAN BLEICK - ELMA ROBERTSON - FREDERICK BRACHER.  
ALLIANCE TO SAVE OUR COAST





## A-plus in life's toughest course . . . money management

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### Monterey Savings

and Loan Association

449 ALVARADO STREET • MONTEREY • 375-1500



**kalso** ... the earth shoe.



We need a shoe that recreates underfoot the natural terrain that now lies buried beneath the concrete of our cities... a shoe that relieves backache... such a shoe is Kalso.

Pantiles Court  
Dolores between 5th and 6th  
UPSTAIRS

Phone  
624-9584

**THE COMMITTEE  
FOR A  
DECENT AMERICA SAYS:  
'Decide For Yourself'**

See and hear  
Senator George McGovern  
tomorrow night,  
Friday, November 3rd.

**A CBS-TV SPECIAL - Channel 5  
10 to 10:30 P.M.**

Check your TV listings for  
possible local time change.

**Carmel Rancho**

**CARMEL'S ORIGINAL SHOPPING CENTER**

**42 FRIENDLY SHOPS & SERVICES**

Auto Accessories, Bicycles, Sporting Goods  
**SEIBERT'S AUTO,  
CYCLE & SPORTS** ..... 624-5107

Bank  
**UNITED CALIFORNIA** ..... 624-2771

Fashions, Children  
**CHILDREN'S SHOP** ..... 624-0771

Fashions, Men  
**BUCCANEER MEN'S BOUTIQUE** ..... 624-0367

Fashions, Women  
**HOUSE OF LYN** ..... 624-4131

Florist  
**JERRY WINTERS'  
CARMEL RANCHO FLORISTS** ..... 624-5656

Hardware  
**BRINTON'S HARDWARE** ..... 624-8542

Imports  
**IMPORTS &** ..... 624-0888

Insurance  
**McCREERY & ASSOC., INC.** ..... 624-1555

Laundromat & Dry Cleaning  
**SUNSHINE CENTER** ..... 624-6815

Liquors  
**CARMEL RANCHO LIQUORS** ..... 624-2100

Savings & Loan  
**FIRST FEDERAL SAVINGS  
& LOAN ASSOCIATION** ..... 624-8256

Travel  
**BOB MCGINNIS TRAVEL** ..... 624-2724

WHERE CARMEL VALLEY ROAD  
MEETS HIWAY 1



A FLOCK OF SHEEP grazing peacefully on a hillside in the lower Carmel Valley offers a pastoral scene that few local residents will remember. The grassy slopes

are now dotted with homes occupied by people attracted by scenes like this. (photo from the collection of Pat Hathaway).

## REMEMBER WHEN?

### 50 YEARS AGO:

From The Pine Cone, November 4, 1922:

THE AUTO BUS, which for a long time has transported the high school pupils from and to Carmel, under the auspices and at the expense of the high school district, has been withdrawn. This action was taken primarily because of the recent opinion of Attorney-General V.S. Webb holding school directors personally responsible for damages in case of accident, and that school funds cannot legally be diverted to pay insurance premiums.

Monterey Theater, One night only. Tonight, Nov. 4 The Vaudeville Comedy-Drama, The Girl and the Tramp. (Not a moving picture.) The show that has made all America laugh and cry. The show for the masses. Never before did the people find such an array of good things in an evening's entertainment. Novelties galore, and bright people with bright ideas. Every promise kept. No labor spared to make this season one to be remembered. The first of the real big shows to play at pre-war prices. Packed houses is the answer. Prices 50c and \$1.00.

It is now possible to photograph through an X-ray. This new scientific feat has been accomplished in Los Angeles recently. They are going to film the human body and plants and project them on the screen and thus show the various organs of the body and cells of plants functioning in motion as in life.

### 25 YEARS AGO:

From The Pine Cone, October 31, 1947:

AMERICAN ART WEEK, which begins tomorrow, will as usual be suitably observed on the Peninsula. The Carmel Art Association has many plans for the week, and the Peninsula will be blanketed with the work of painters and sculptors.

Everybody is invited to come to the party on Dolores Street between Ocean and Seventh at 7:00 o'clock. It's to be a big Hallowe'en jamboree for everybody, a real community party for all ages, and everything is free.

Lillian Grace Paca has recently published a new edition of her little booklet, Sea-Lions and Seals of California, with her refreshing drawings of "Pin-nipedia," including the lovable sea-otter and their inexorable enemy, the killer whale. Copies are being used as souvenirs of the Coast because there is nothing more native to California than these wistful characters from off-shore.

There will be a buffet supper and reception at Highlands Inn on Friday night, November 7, following Randolph Churchill's talk presented under the auspices of the Town Hall.

Here's Post-war Power for Pre-war Buicks. A brand-new 1947 Fireball engine puts today's Sparkling Zip into our 1937-1942 Buick. (advertisement)

### 10 YEARS AGO:

From The Pine Cone, November 1, 1962:  
Special Election Issue

FOR SHERIFF - Clyde Klaumann. The Klaumann for Sheriff committee states: We owe it to the county-but mainly, we owe it to ourselves, to see that the best man is elected. That man is Clyde P. Klaumann.

Gubernatorial contest - The Nixon Platform. Former U.S. Vice President Richard Nixon emphasizes California cannot afford four more years of the Brown Administration...the most expensive state government in the history of our country which has imposed on Californians the greatest additional state tax burdens known to man.

The Brown Platform. Incumbent Democratic Governor Edmund G. Brown is asking the people of California to elect him for a second term next week.

He declares that in his past four years as head of the state's administration he has proved that he knows California and its problems; cares about California's ever-increasing numbers of people...

The Pine Cone. Pat Brown has been a singularly unimposing governor, whose failure to command the respect, or even regard, of the Legislature is depressing...

Richard Nixon has still some promise in his image, and for this reason alone he may be preferred.

**M.P.T.V.**

**ON THE CABLE**

CABLE service is now available in Carmel Valley - up to, and including the Farm Center area.  
CALL 624-2012 FOR SERVICE!

**M.P.T.V.**

**CARMEL**                      **MONTEREY**

Area Office:                      Area Office:  
Del Dono Court,                      Lobby San Carlos Hotel,  
5th & Dolores                      Franklin & Pacific Streets  
624-2012                      375-6216

Come and See Us . . .

**Sunset** PATIO SUPPLY  
AND MASONRY MATERIALS

GARDEN POOLS  
LITTLE GIANT PUMPS  
DO-IT-YOURSELF MASONRY SUPPLIES

2160, SUNSET DRIVE  
AT 17 MILE DRIVE  
ENTRANCE

375-9501  
PACIFIC GROVE,  
CALIF.



# THE COMMITTEE FOR A DECENT AMERICA RECOMMENDS:

If you believe that indiscriminate bombing, napalm, defoliants and death are the necessary paths to peace--and you believe that the 20,000 American lives and the 4½ million Indochinese killed, maimed or made homeless over the Nixon years were a necessary price to pay--and that they add to Nixon's honor--or yours

**vote for nixon**

If you believe that bombing a country into rubble in support of a corrupt Asian dictatorship was morally right

**vote for nixon**

If you believe in the spending of billions for military overkill while domestic programs wither for lack of Presidential support

**vote for nixon**

If you are happy that your dollar has lost 20 cents of its value over the Nixon years--and you favor runaway inflation and growing unemployment

**vote for nixon**

If you can trust your tax dollars to a president who has spent us into our greatest budget deficits ever--and whose economic policies have led us into record high trade deficits

**vote for nixon**

If you are black and feel that you never had it so good in spite of the fact that your jobless rate is twice that of whites

**vote for nixon**

If you believe in political corruption, secret campaign millions and special favors for big business and the rich

**vote for nixon**

## BUT

IF YOU BELIEVE IN A DECENT AMERICA --  
WITH JOBS, EQUALITY AND PEACE

# CAST YOUR VOTE FOR GEORGE McGOVERN

*MEMBERSHIP OF THE COMMITTEE FOR A DECENT AMERICA --  
ALL OF WHOM SUPPORT THE ABOVE ADVERTISEMENT:*

MARY H. ALVAREZ  
MARYANNE L. AUERBACH  
RICHARD AUERBACH  
CONSTANCE BENTON  
WALLACE H. BERNARD  
MISS ELLA A. BEYER  
DONALD CAMPBELL  
KETHLEEN F. CAMPBELL  
AMELIA M. CARTER  
CAROLYN M. CLARK  
JEAN DAHLSTRAND  
MR. AND MRS. GEORGE E. DAVIS  
MR. AND MRS. E.J. deVRIES  
EDITH DICKINSON  
GEORGE DOWNS  
PHYLLIS E. DYER  
DOROTHY ERSKINE  
MOTIER H. FISHER

THOMAS GORDON GREEN  
EDMUND M. GROTH  
ELIZABETH HALSEY  
MR. AND MRS. FRITZ HARTUNG  
BARBARA HONEYMAN HEATH  
SCOTT A. HEATH, M.D.  
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HANS HUTH  
MARTA HUTH  
MARY A. JAMISON  
GABRIELLE Y. KUSTER  
GASTON J. LEY  
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CYNTHIA WEST MANNING  
EDNA R. McKINNON  
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DR. JOHN HOWELL PHILLIPS, Jr.  
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MIRIAM D. REDFIELD  
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MR. AND MRS. HOWARD R. SEAY  
CARLA F. STEWART  
WILLIAM K. STEWART  
EDITH P. TRUESDELL  
MR. AND MRS. ROBERT W. TUTTLE  
DR. C.B. VAN NIEL  
HEDE VASEN  
LAURA WHEELER  
FRITZ T. WURZMANN  
MARJORIE L. WURZMANN  
LOUISE H. ZOOK



# PLEASE -- NOT ANOTHER TAXING DISTRICT!

MONTEREY PENINSULA REGIONAL PARK DISTRICT FORMATION

**A** SHALL THE MONTEREY PENINSULA REGIONAL PARK DISTRICT BE CREATED AND ESTABLISHED?

# NO

## IS IT URGENT?

**NO.** Over 90 percent of the area in the proposed district is now open space either publicly or privately owned. It will probably take 40 years for the population to double and even then 80 percent of the area will be open space.

## DO WE NEED IT?

**NO.** It is just another overlapping layer of government to do what is now very capably being done by city, county, state and federal state park districts.

## WHO WANTS IT?

Just a few special groups of amateurs and dilettantes with political pretensions. It will establish a whole new independent hierarchy with fixed overheads supported by the property tax.

## WHO WILL BE TAXED?

**YQU.** The property owners of the Monterey Peninsula will pay \$305,000 the first year. It will increase every year from now on and forever.

## FIRST YEAR TAXES WILL BE DISTRIBUTED AS FOLLOWS:

Marina - \$14,373	Seaside - \$29,588
Monterey - \$73,229	Pacific Grove - \$29,348
Del Rey Oaks - \$3,596	Carmel - \$28,573
Carmel Point - \$4,162	Highlands Fire Dist. - \$6,332
Pebble Beach - \$37,034	Service Area No. 43 - \$31,455
Other Unincorporated areas - \$46,388	

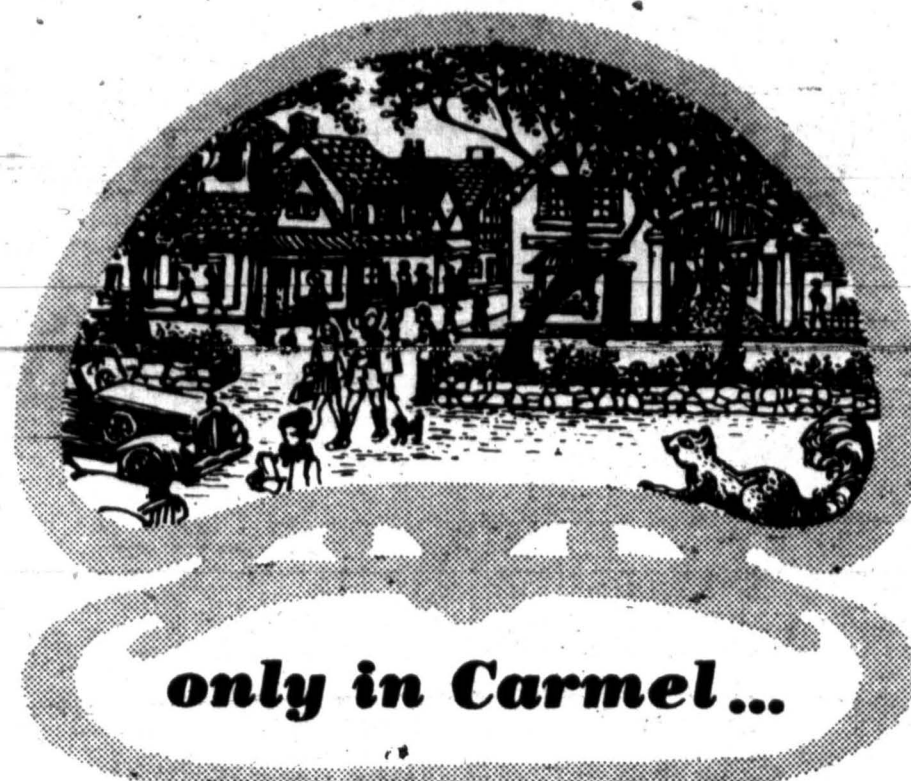
Your vote is important! A "YES" vote means a blank check! Deferred city improvements deserve a higher priority than this new district. They have announced no "set plan."

**YOUR VOTE IS NEEDED TO RESOUNDLY  
DEFEAT THIS PROPOSAL**

## MONTEREY PENINSULA TAXPAYERS ASSOCIATION

Harold C. Arnot, President  
Box 15, Monterey, Calif.

(We will appreciate your contributions to our efforts to control taxes.)



By EMILY BROWN

**CONVENIENTLY** located for patronage from the several retirement communities in lower Carmel Valley, the Thunderbird Book Shop is a favorite drop-in for these citizens in their leisure years.

A Carmelite, looking for lunch and literature at the T-bird last week, sat down at a recently vacated table. Left behind from the last occupant's perusal were paperbacks with these titles:

"Do You Sincerely Want to Be Rich?"

"Anyone Can Make a Million"

"The Three Keys to Success"

"How to Make a Fortune out of Your Invention"

"The Money Tree"

The Carmelite who spotted the volumes has been wondering ever since just what Little Old Gentleman from Del Mesa Carmel was plotting to parlay his small pension into his everlasting fortune!

**WHEN THE** Post Office doesn't know where else to put an oddly addressed letter, surmises Harriet Meyer, Carmel Business Association secretary, the P.O. tosses it in CBA's mail box. But not always.

Last week Dorothy von Meier, director of the Carmel Chapter of the American Red Cross, brought Harriet a communication that had landed in the Red Cross pobox but was intended for CBA. It was addressed:

"Local Organization of Volunteer Energy, Dolores and 5th."

**WHEN SUDDENLY** there was a bulldozer on the northeast corner of San Carlos and Eighth instead of the aging, perhaps senile, little yellow building, it sent a shock wave through some old-time Villagers.

A gray-haired man stood staring at the bulldozer doing its thing -- a Pine Cone rolled up and clenched in his hand. He shook his head and moved off. When he discovered the street barricade prevented him from stepping back on the sidewalk on the spot, he came back and stared a little while longer.

More vocal than some others, a two-decade Carmelite said, "It isn't that it was such a great or historic building but it was sort of a familiar landmark. When so much of this is happening in town it's kind of chilling." But a local realtor declared, "It was an awful little shack. Nothing but tarpaper and match sticks held together with peeling stucco."

All we've learned of its past is that it once housed the Bach Festival office.

Well, Jack Miller who is putting up apartments on the four vacant lots on the corner is building only 16, and by present zoning could have erected six per lot for a total of 24. That was a nice Carmel touch.

**ANOTHER OF** these concerns the young boy who delivers the local daily newspaper and one of whose customers is an elderly woman living in a second-story apartment who finds

## Having a garage sale? You may have to charge sales tax

Garage and patio sales are a popular activity in the Carmel area. They provide a market-place for buyers and sellers and have become a social activity where friends meet and chat.

There are garage sales and there are garage sales—some subject to sales tax, some not.

Board of Equalization member George R. Reilly of the First Equalization District has explained guidelines used by the board in determining the application of sales tax to garage sales and similar activities. He classified this type of sales into two categories: goods sold by the businessman or professional seller, and goods sold by the amateur or occasional seller.

When an individual or group specifically buys, gathers, or otherwise acquires merchandise for the express purpose of selling by means of a garage, patio or yard sale held at a

residential location, the individual or group is considered to be in the business of selling, sales taxes are applicable, and a seller's permit is required. Such

operations will be subject to investigation by the Board of Equalization, Reilly said.

But when an individual once or twice a year sells at his residence miscellaneous personal property acquired for his own or family use in day-by-day living activity, and the property has outlived its usefulness to the individual or family, the sale would be considered as occasional, and not subject to sales tax.

Reilly stated further that the Board staff is well aware of the distinction and makes every effort to license the professional seller. He cautioned that individual cities and counties have their own requirements regarding business licenses, and should be contacted before making any such sales.

stair climbing quite a chore. She happened to be at her front window one afternoon when the carrier came by with her Herald. "Oh, there you are!" she cried. Opening the window wider, she held out her hands. "See if I can catch it!"

He tossed. She caught. She explained her stair problem, and they've been "playing catch" ever since, on a pre-arranged schedule.

**NEW RESIDENT** of Carmel is observing things which more accustomed Villagers no longer really see.

Said the New Man, "I noticed the strangest sort of Seeing Eye dogs in the Post Office today. Three of them leashed together and so much smaller than the usual German shepherds. There were two Pomeranians, one black and one red, and a small gray poodle. The woman they were leading didn't seem at all handicapped by her blindness, either. But they must have been Seeing Eye dogs because the signs on the Post Office door say that's the only kind allowed inside."

**LATE BULLETIN** -- Maggie Downer's grandchild's faith in the Power of Positive Thinking has been restored: the family got their Dream House after all.

"I'VE SMILED when other people said it," confided a reader who has lived here more than 30 years, "but I never said it myself. Not until this week." And told us about it.

She and a friend had several mid-afternoon, mid-town errands including a stop at her bank which has a drive-up window. When they reached this outside convenience, a customer was ahead of them -- on a bicycle. He took so long, the lady drove around him and accomplished a nearby errand.

She returned minutes later to find a car in front of the drive-up window, motor running but no driver in sight. She waited and waited. No driver. She nervously eased around the car, considered getting out and going inside the bank for her small business, but decided to check her mail box and try again.

Whis she did. This time there was a customer on foot at the drive-up window, with several sacks of coins, checks and currency. This time the lady's patience was exhausted. She leaned out of her car window and laid an envelope on the teller's counter. As she started away, the teller, opening the envelope, called, "Wait!"

"You don't have to read it!" insisted the lady. "Just take it! It's an order for new checks," and drove away.

"It was quite inconsiderate of that man who was walking to tie up the drive-up window," said the lady's friend.

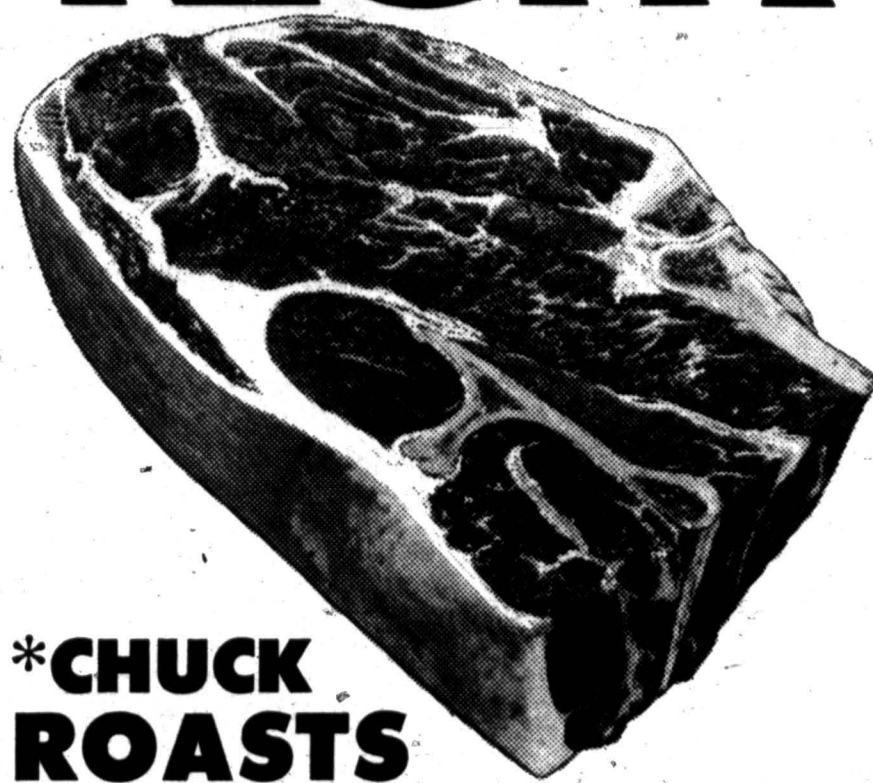
"People like him aren't like you and me who have lived here 30 or 40 years," said the lady tolerantly, now that her mission was accomplished. "I think I recognized him -- from one of the shops on this street."

Relating the incident later, the lady revealed, "That was when I surprised myself by saying it!"

What she said was, "People like that don't understand how we do things in Carmel. He's only been here 10 or 12 years."



# RIGHT... from Safeway



## \*CHUCK ROASTS

USDA Choice Beef, Bone In—Lb. **68¢**

**\*PLEASE NOTE:** Safeway includes the 7-Bone cuts at the Same Low Price

## PERFECT EATING MEAT EVERY TIME

**USDA CHOICE BEEF** Every roast, every steak, every beef cut is from USDA Choice beef. It is awarded that grade by official United States Department of Agriculture meat experts, who are the recognized authorities in grading beef. All Safeway pork, lamb, veal and poultry are also top quality!

**AGED FOR TENDERNESS** Safeway beef receives scientifically controlled aging for just the right number of days to reach peak of tenderness and flavor.

**CAREFULLY TRIMMED** Our famous method of close-trimmed meat removes excess fat and bone. You get more meat to eat for your money and meat that cooks just right.

**SPECIAL CUTS** If you need meat cut a special way for your recipe, just ask one of our meat experts and he'll be happy to prepare it just as you want it.

**MONEY BACK GUARANTEE** If for any reason you are not completely satisfied with any purchase of Safeway meat, just tell us and get your money back. Exceptional thing about our guarantee—there are no exceptions!



**FULL CUT Round Steaks**  
USDA Choice  
Steer Beef  
(Bone In)—Lb. **99¢**



**BONELESS TOP Sirloin Steaks**  
USDA Choice  
Grade Steer  
Beef—Lb. **\$1.69**



**FINEST QUALITY Smoked Picnics**  
Shoulder Roasts Lb. **53¢**  
(Sliced & Tied Lb. 63¢)



**MANOR HOUSE Whole Fryers**  
Flash Frozen,  
USDA Grade A—Lb. **31¢**

**Del Monte Catsup**  
Tribal Size—26-oz. Bottle  
Reg. Discount Price 47¢  
**SS PRICE 40¢**

**Crisco Oil**  
24-oz. Bottle  
Reg. Discount Price 58¢  
**SS PRICE 52¢**

**Beef Stroganoff**  
Lipton, Main Dish—6 1/4-oz.  
Reg. Discount Price 80¢  
**SS PRICE 72¢**

**Sara Lee Egan Coffee Cake**  
or Butter Strudel, Frozen—12 1/4-oz.  
Reg. Discount Price 98¢  
**SS PRICE 85¢**

**Liquor — Wine**  
Blended Whiskey Cold Brook, 80 Proof—5th (1/2 Gallon \$8.25) **\$3.29**  
Seagrams 7 Blended Whiskey, 80 Proof—5th (1/2 Gallon \$11.99) **\$5.39**  
Mountain Castle Wine Gallon **\$1.86**  
Almaden Rhine Wine Mountain—1/2 Gallon **\$2.98**  
Burgundy Wine Italian Swiss Colony, Napa-Sonoma-Mendocino—1/2 Gallon **\$2.79**  
Annie Green Springs Country Wine—5th **95¢**  
(Liquor available at stores marked L only)

**Deodorant Soap** Truly Fine—5-oz. Bath Bar **13¢**  
**Pooch Royal Burgers** Semi Moist Dog Food 72-oz. **\$1.55**  
**Bundt Cake Mixes** Pillsbury, With Glaze—24-oz. **85¢**

**Health & Beauty Aids**  
Arrid Extra Dry Anti Perspirant, Light Powder—4-oz. **99¢**  
Maclean's Toothpaste 6 7/8-oz. **59¢**  
Safeway Vitamin C 100 mg.—100 Count **44¢**  
Listerine Antiseptic 20-oz. Bottle **\$1.14**  
Safeway Mouthwash 16-oz. Bottle **43¢**  
 Contac Capsules 10 Count (30 Count \$1.97) **\$1.15**

**Dove Detergent**  
Liquid For Dishes—22-oz.  
Reg. Discount Price 56¢  
**SS PRICE 42¢**

**Herbel Essense**  
Clairal Shampoo, Reg.—8-oz.  
Reg. Discount Price \$1.37  
**SS PRICE 99¢**

**Shortening**  
Royal Satin—3-lb. Can  
Reg. Discount Price 89¢  
**SS PRICE 82¢**

**Tomato Juice**  
Libby, 5 1/2-oz.—6-Pack  
Reg. Discount Price 54¢  
**SS PRICE 47¢**

**Smoked Slab Bacon** End Piece Any Size—Lb. (Center Cut—1 1/2-oz. 79¢) **69¢**  
**Dubuque Canned Hams** Royal Buffet 8-lb. Can **\$7.85**  
**Fryer Breasts** Rogers Royal (With Ribs) Flash Frozen 5-lb. Box **\$2.49**  
**Corn Tortillas** La Reina—10-oz. Package **10¢**  
**Game Hens** Manor House, Flash Frozen USDA Grade A—1-lb. 4-oz. Each **69¢**  
**Ground Turkey Meat** Bone, Brail or Pan Fryer—Lb. **66¢**  
**Self-Basting Turkeys** Safeway, Frozen, Toms—Lb. (Hens—Lb. 49¢) **47¢**  
**Chicken Wings** Manor House USDA Grade A, Frozen—Lb. **29¢**

**Halibut Roasts** Assorted Sizes For Baking—Lb. **99¢**  
**Greenland Turbot** Small Fillets—Lb. **95¢**  
**Fresh Pacific Oysters** Captains Choice 10-oz. Jar **89¢**  
**Whole Hog Sausage** Tastily Seasoned, Bulk—Lb. **99¢**  
**Rib Club Steaks** USDA Choice Grade Beef—Lb. **\$1.69**  
**Top Round Steaks** Boneless, USDA Choice Beef—Lb. **\$1.39**  
**Tenderloin Steaks** Boneless, USDA Choice Beef—Lb. **\$2.69**  
**Market Steaks** Boneless, USDA Choice Grade Beef—Lb. **\$2.13**  
**Veal Pattie Steaks** Random Weights—Lb. **99¢**  
**Beef Tripe** Fine For Stewing—Lb. **44¢**  
**Lamb Chops** USDA Choice Grade Small Loin—Lb. **\$1.79**  
**Pork Loin Chops** Boneless, Center Cuts—Lb. **\$1.99**  
**Crossrib Roasts** Boneless, USDA Choice Beef—Lb. **\$1.15**  
**Sirloin Tip Roasts** Boneless, USDA Choice Beef—Lb. **\$1.28**  
**Canned Hams** Safeway Brand—5-lb. Tin **\$5.79**  
**Beef Oxtails** For Soup or Braising—Lb. **59¢**  
**Fryer Parts** Foster Farms, Fresh Breasts, Thighs or Drumsticks—Lb. **79¢**  
**Fresh Fryer Wings** Foster Farms—Lb. **39¢**  
**Fresh Fryer Backs** Foster Farms—Lb. **15¢**  
**Safeway Franks** Skinless, All Meat 1-lb. Package **79¢**  
**Safeway Bologna** Sliced—8-oz. Package **50¢**  
**Lasco Herring** Wine Snack or Sour Cream—12-oz. **99¢**  
**Spiced Cut Herring** Lasco—12-oz. **89¢**  
**Oscar Mayer Franks** All Meat or All Beef—1-lb. Pkg. **94¢**  
**Cotto Salami** Oscar Mayer—8-oz. **75¢**  
**Beef Salami** Oscar Mayer—8-oz. **75¢**

**Beverage Buys**  
MJB Coffee 2-lb. Can (1-lb. Can 95¢) **\$1.55**  
MJB Coffee (MJB Instant—16-oz. \$1.22) 3-lb. Can **\$2.29**  
Edwards Coffee 2-lb. Can (3-lb. Can \$2.27) **\$1.51**  
Freeze Dried Coffee Edwards—8-oz. **\$1.64**  
Sanalac Non-Fat Dry Milk—32-oz. Creamer—16-oz. (Complete Pancake Toss—16-oz. 74¢) **\$1.48**  
Bordens Cremora Creamer—16-oz. **77¢**  
Luzianne Coffee With Chicory—1-lb. 12-oz. Jar **\$1.12**  
Ovaltine 12-oz. Jar (6-oz. Jar 44¢) **79¢**

**Safeway Cheese Choices**  
Danish Blue Cheese Random Weights—Lb. **\$1.69**  
Swiss Chunk Cheese Safeway, 12-oz. Pkg.—Lb. **\$1.19**  
Mozzarella Cheese Valley of the Moon Ball Cheese—8-oz. Pkg. **51¢**  
Sharp Cheese Safeway, Chunk—12-oz. Pkg.—Lb. **\$1.20**

**Snack-Time Ideas**  
Planters Peanuts Cocktail—13-oz. (Spanish—13-oz. 59¢) **75¢**  
Screaming Yellow Zonkers 4 1/2-oz. **38¢**  
Jell-O Soft Swirl Package **32¢**  
Lucerne Ice Cream 1/2 Gallon **79¢**  
Country Pure Ice Cream Natural Flavors—Qt. **86¢**

**Breakfast Suggestions**  
Hungry Jack Biscuits Pillsbury Buttermilk—9 1/2-oz. **24¢**  
Wheatena Cereal 22-oz. Package **44¢**  
Wheat Hearts Hot Cereal—28-oz. **48¢**  
Wagner Breakfast Drinks 32-oz. **32¢**  
Wheaties Cereal 18-oz. Package **62¢**  
Kix Cereal Corn Puffs—9-oz. **47¢**  
Count Chocula Cereal—8-oz. (Fruityberry—8-oz. 44¢) **46¢**  
Large Eggs Cream O The Crop, Grade AA—Dozen (Medium Eggs—Dozen 41¢) **45¢**

**Discount Prices**  
Jif Peanut Butter Creamy or Chunky—18-oz. **72¢**  
Egg Noodles Golden Grain—12-oz. **30¢**  
Rice-A-Roni Regular Size Package **37¢**  
Gorton's Minced Clams 4 1/2-oz. Can **39¢**  
Birds Eye Peas With Cream Sauce or With Potatoes & Cream Sauce—8-oz. **34¢**  
Birds Eye Carrots With Brown Sugar or Peas & Pearl Onions—10-oz. **34¢**  
Chiffon Soft Margarine 1-lb. **44¢**  
Birds Eye Cool Whip 4 1/2-oz. **36¢**

**Baking Needs**  
Gold Medal Flour 10-lb. Bag (5-lb. Bag 54¢) **\$1.15**  
Bakers Coconut 15-lb. Bag (8-lb. Bag 54¢) **38¢**  
Karo Syrup 16-oz. Blue Label (Red Label—16-oz. 40¢) **37¢**  
Wesson Oil 16-oz. Glass (4-oz. 8¢) **41¢**  
Muffin Mix Blueberry, Betty Crocker—13 1/2-oz. (Complete Pancake Mix—14-oz. 68¢) **57¢**  
Angel Food Cake Duncan Hines—14 1/2-oz. **63¢**  
Jiffy Cake Mixes 9-oz. (Frosting Mix—7 1/2-oz. 13¢) **13¢**  
Soft Margarine Fleischmanns Core Oil Two 1/2-lb. Tubs **48¢**  
Star Olive Oil 24-oz. **\$1.32**  
Noodles Romanoff Betty Crocker—8 1/2-oz. **52¢**

**Port Salut Cheese** Imported Danish—Lb. **\$1.27**

**Fudge Brownie Mix** Betty Crocker, Supreme—23-oz. **69¢**

**Safeway Coffee** Pre-Ground—2-lb. Bag **\$1.39**

**TUNA SUPREME**  
Mix mayonnaise, tuna, chopped hard boiled eggs, pickle relish, mustard. Season to taste. Spread on toasted, buttered English Muffin open-faced.  
English Muffins Mrs. Wrights & Count Package 31¢  
Sea Trader Tuna Chunk, Light Meat 4 1/2-oz. Can **39¢**

**Western Farms Bread** Skylark—1 1/2-lb. Loaf (Wheat Germ Bread—1 1/2-lb. 55¢) **37¢**

**Bourbon Whiskey** Hudson House, 80 Proof—5th **\$3.59**

**WELCOME Food Stamp Shoppers**

**Cauliflower** Large, Snowy White Heads **Each 39¢**

**Large Avocados** California Grown (24 Size) **Each 49¢**

**Salad Tomatoes** For Salads or For Slicing **2 Lb. Basket 59¢**

**Salad Lettuces** Red, Butter or Romaine **2 for 39¢**

**Crisp Radishes** All Washed & Cleaned **3 6-oz. Pkgs. 39¢**

**Mandarins** Satsuma Variety **3 Lbs. 89¢**

**How about a Hearty Stew?**  
\*Carrots \*Turnips **2 Lbs. 29¢**  
\*Rutabagas

**New Fall Crop NUTS**  
\*Walnuts \*Almonds  
\*Filberts \*Brazilis  
Mix or Match **Lb. 44¢**

**Large Artichokes** Globe Variety **2 for 39¢**  
**Fresh Broccoli** Large, Clean Bunches—Each **39¢**  
**Fancy Green Cabbage** Crunchy, Crisp Heads—Lb. **12¢**  
**Red Delicious Apples** Fancy California—4 Lb. Bag **79¢**  
**Sunkist Lemons** Large Size Lots of Juice (115's) **3 for 29¢**  
**Crisp Green Celery** Large, Clean Stalks (24 Size)—Each **29¢**  
**Head Lettuce** Large Heads Western Iceberg **4 for 11**  
**Centennial Yams** U.S. No. 1 Quality **2 Lb. 39¢**  
**Breakfast Prunes** Del Monte Brand **2 Lb. 79¢**  
**Artichoke Hearts** Cara Mia, Marinated—6-oz. Glass **3 for 11**

**APPLE CIDER** Town House—Gallon **\$1.15**

**Household Helpers**  
Kleenex Tissue White or Colors 2-Rolls—200 Sheets **29¢**  
Handi-Wrap 300 Foot Roll **66¢**  
Placemats Scott Disposable—24 Count **47¢**  
Royale Bath Tissue Costa Brava—2 Roll **27¢**  
Saran Wrap 100 Foot Roll **63¢**  
Bruce Clean & Wax For Floors—27-oz. **85¢**  
Janitor-In-A Drum Liquid Cleaner—32-oz. **83¢**  
Oven Cleaner Dow—8-oz. Spray Can **77¢**  
Niagara Spray Starch 22-oz. Can **63¢**  
Formula 409 Cleaner Refill—64-oz. (22-oz. Spray 44¢) **\$1.45**

Items and prices in this ad are available from November 1, thru November 7, 1972 at the Safeway Stores listed below.  
(L) These Safeway Stores have liquor licenses  
(B) In store bake shop at the store  
(L) Mid-Valley Center, Carmel Valley Road  
(L) (B) Carmel Center, Rio Road and Hwy. 1



## new faces, new shops

ALTHOUGH there's only one in Carmel, it's known as The Impulse Shoppes, because it has a sister shop in San Diego. That's how Dave and Shirley Jackson, the shop's owners, explain

their choice of name. The new Carmel store, located on Lincoln Lane between Fifth and Sixth, specializes in miniature gifts, collectors' items and floral arrangements.

The Jacksons opened the first Impulse Shoppe (there was only one then) in La Jolla just three years ago. Actually, it was Shirley's shop, and she decided to specialize in scaled-down items because the shop is so tiny. "I could either display a half dozen large pieces or 30 or 40 tiny items of wall decor," she says.

The shop (and Shirley's

miniature floral arrangements) was a success, and when Jack retired as a districe merchandise manager for Montgomery Ward stores in San Diego, he joined Shirley in a search for a second location.

No strangers to Carmel (they were "frequent weekenders" here in past years), the Jacksons eventually found the ideal

location. They were attracted to Carmel because of its "village charm" and their belief that this charm would always be preserved by local residents.

Jack and Shirley opened the Carmel store on Friday, Oct. 13 in defiance of the old-time superstition.

One of the shop's specialties is an assortment of miniature containers in stoneware, ceramic, pewter, copper, brass, cast iron, clay and wood. These appeal to both collectors of miniatures and to "do-it-yourself" floral arrangers. The pots range in size from a half-inch to two inches.

The Jacksons have a married son who lives in Berkeley and a married daughter in Delano.

A NEW SHOP with an international air and a gourmet touch will be the International Den on Sixth between Lincoln and Dolores, former location of The Modern Eve. Planned opening date is Nov. 18.

The shop will feature Scandinavian modular furniture for the den, executive suite or family room and imported accessories, including woolen area rugs from New Zealand, wine decanters and glassware from Germany and Czechoslovakia, desk sets, lamps, clocks and maps.

The International Den will also have a selection of books on travel, hobbies and gourmet cooking, and a special Grenier du Vin, or wine attic where domestic and imported wines and cheeses will be available.

The shop's owners are Mr. and Mrs. A. Dwight Kester who moved to Carmel late this summer. He was an executive with Safeway Stores for 25 years. Kester was graduated from Iowa State University with a major in dairy products and holds a Wisconsin Cheesemaker's License specializing in the

manufacture of blue cheese. He is also a wine connoisseur.

Mrs. Kester, a graduate of Oberlin College and of UC Berkeley, has been teaching high school English and drama in Moraga and Oakland.

Mrs. Kester's 14-year-old son, Kristopher, attends Robert Louis Stevenson School, where he is a defensive back on the frosh-soph football team.

The Kesters were attracted to Carmel because they "love beautiful homes, culture, travel and nature," Mr. Kester said. They are living in town while they build a home in High Meadows.

Bill and Grace Davis of Carmel began their first local business venture yesterday when they opened a new antique shop called Davis-Holdship. The shop, which will specialize in high quality 18th and 19th Century porcelains, is located on the west side of Mission between Fifth and Sixth.

The Davises have been porcelain collectors for some time. In addition to porcelains, the shop features furniture as well as antique art pieces.

In explaining the name of the shop, Bill said that Richard Holdship was "an historic figure in the porcelain field. He was a porcelain designer of old who signed his work with an anchor and since it's our favorite figure, as well as being a featured symbol in some old Chelsea porcelain, we decided to make Holdship an honorary partner."

Bill and Grace (he is on the board of directors of OLAF), will be sharing the shopkeeping chores "whenever Grace can get babysitters." The Davises have a three-and-a-half-year-old son, Paul, and an 11-month-old daughter, Sylvia. They have lived in Carmel for six years.

## 480 attending conventions here this week

At least nine conventions with a total of 480 delegates have been attracted to the Carmel area this week, according to the Visitors and Convention Bureau.

They include the following:

At Quail Lodge in Carmel Valley - Lincoln National Life Insurance Co., 60 delegates; Motorola Co., 40; Plumbing and Heating Club,

90; Association of Medical Directors of Respiratory Therapy of California, 40; Society of Neuroradiology, 70.

At Highlands Inn-Paccar, 30 delegates; Union Carbide Co., 50.

At La Playa-L.P. Gas Group, 60 delegates.

At Holiday Inn, Carmel-Milbrae Tennis Club, 40 delegates.

### Political Advertisement

# It's not too late for open space.

Proposition A will establish the Monterey Peninsula Regional Park District. The District will work with your community to meet your local park and open space needs.

### PROPOSITION A WILL:

- Preserve scenic areas
- Provide parks and open space for your family's enjoyment
- Increase your property value.  
Parks and open spaces make the area more desirable.
- Curb over-development.  
Permanent open spaces can not become subdivisions.
- Keep taxes from skyrocketing.  
Every new subdivision means more roads, sewage, schools, more taxes. Public ownership of land has proved to be less costly to the taxpayer.

# Vote yes on A.



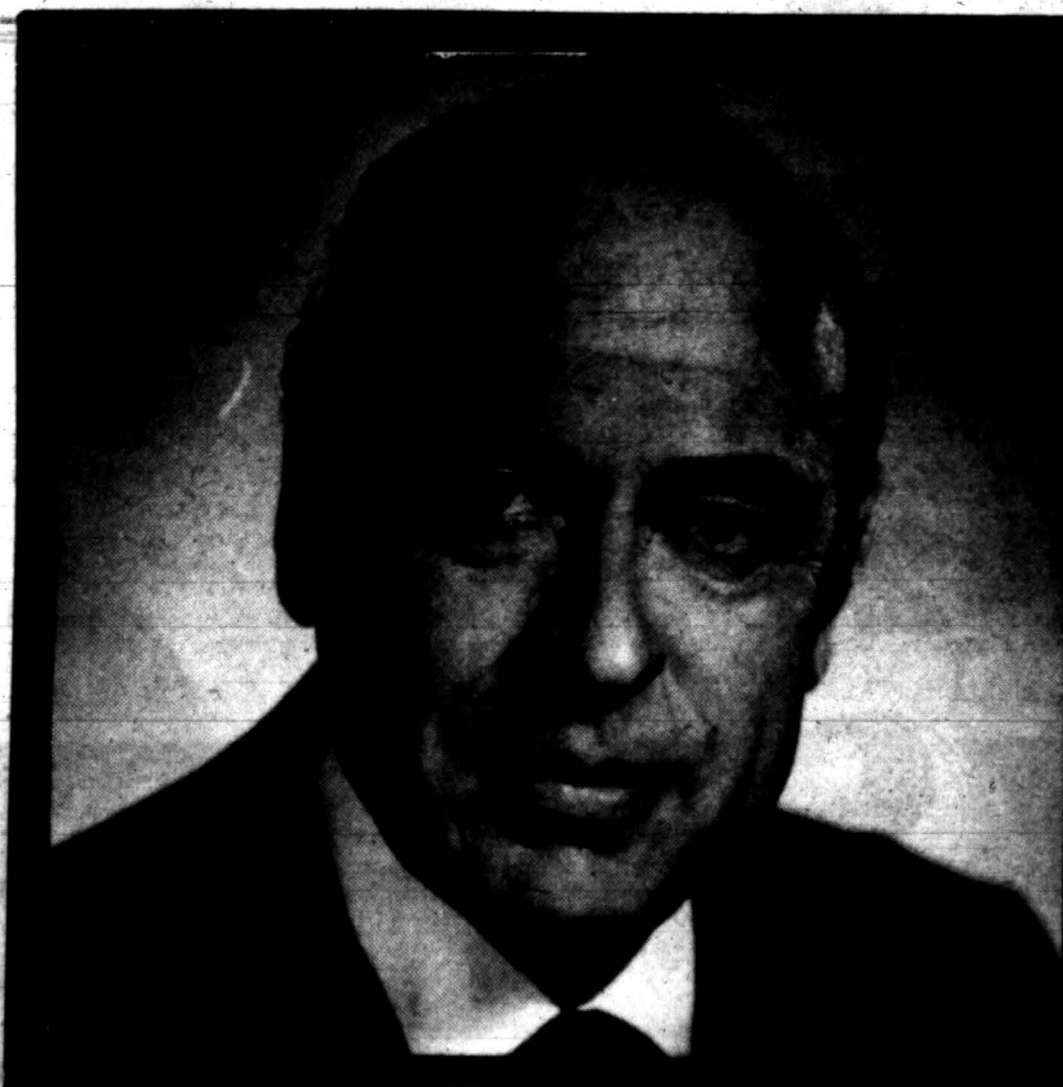
Committee for Open Space, Earl Moser, Chmn.

## RETAIN STRONG LEADERSHIP

The well-being of our working men and women is dependent upon a healthy economy and full employment under our private enterprise system. To maintain this, we must have qualified and experienced legislators in Sacramento to cope with the complicated problems in such areas as industrial safety, workmen's compensation, disability insurance, unemployment insurance and collective bargaining. Senator Grunsky's reelection has the official endorsement of C.O.P.E., the Committee on Political Education, which is the political arm of the AFL-CIO, and also the California Teamsters Legislative Council.

# STATE SENATOR DON GRUNSKY

PAID FOR BY THE RE-ELECT DON GRUNSKY COMMITTEE, P. W. BACHAN, TREASURER





## Meeting on water pollution at MPC

The Monterey Committee for Environmental Information is sponsoring an open public meeting on water pollution on Saturday at 2 p.m. in lecture forum LF 102 at Monterey Peninsula College.

A panel consisting of members of the State Water Resources Control Board, the executive director of the Regional Water Quality Control Board, the federal Environmental Protection Agency and the Associated Monterey Bay Area Governments (AMBAG), will explain the current regional sewerage treatment plan and will answer questions from the floor.

The purpose of the meeting is to inform the public of the status of sewerage treatment plans for the south Monterey Bay area and to provide audience members with an opportunity to express their ideas about sewerage treatment and water re-use.

According to a release from MCEI, there are several local agencies interested in beginning water reclamation projects now, but the state does not believe that people are ready for reclamation. MCEI would like to gather 100 or more people who will speak out for advanced treatment in support of the local agencies pushing for water reclamation.

MCEI is also involving itself in the matter of flood plain zoning, which would enable county residents to qualify for low-cost federal flood insurance providing flood plain zoning were enacted for the entire county.

The Committee notes that Congress is now considering a bill that would stop all federal construction loans and mortgage loans to people dwelling in areas without flood plain zoning, and adds that the County Board of Supervisors "has refused to hold a hearing on county-wide flood plain zoning." There is, however, a hearing scheduled to consider this zoning for Carmel Valley on Nov. 28 at 2 p.m. in the Supervisors' Chambers in Salinas.

MCEI urges interested individuals to write to the supervisors in support of county-wide flood plain zoning, and to attend the Nov. 28 hearing to speak in favor of the measure.



The Monterey County  
Taxpayers' Assn.  
(MCTA) Urges You To  
Vote

# NO

On

**MEASURE A**

(Monterey Peninsula  
Regional Park Dist.)

**NOV. 7TH**

# Where is the "Coastal Zone" in MONTEREY COUNTY?

Proposition No. 20—the so-called "Coastal Initiative"—takes away land-use control from you who live in coastal counties, and turns decision-making over to **appointed** State commissions.

It establishes a virtual moratorium for nearly five years on any construction—public or private—within a "permit area". This permit area is the land lying 1,000 yards (3/5 of a mile) inland from the sea, bays, or rivers having tidal action.

(The only exception is the first 100 feet next

to San Francisco Bay.)

Long-range zoning is taken over by the State in a "coastal zone" area, defined in Proposition No. 20 as "extending inland to the highest elevation of the nearest coastal mountain range".

But look on the map and try to figure out where the "coastal zone" ends in **your** county. Which is the "highest" elevation—a small hill or a far off mountain peak? And what is the "nearest coastal mountain range"? The courts will have major headaches trying to decide.

People owning a lot lying within the "permit area" couldn't build a single-family home on their property without securing approval from the State—**after** having gone through the usual procedures for securing permits from local planning agencies. Assuming they received approval—and it's doubtful, the way Proposition No. 20 is written, that anybody could—**any** person could challenge the permit in court, without even posting a bond, thus blocking construction for an indefinite period of time.

Any person who wants to stop **any** construction—a sewer line, a bike path, an access road, or whatever—need not be a resident of California. Similarly, any city, county, school district,

harbor district, etc. would be blocked from repairing, building or improving needed facilities.

Proposition No. 20 would lower the value of property in the affected areas **without** compensation to the property owner—setting a precedent for similar confiscation in every area of the state.

Proposition No. 20 would reduce local tax revenues to counties, cities and school districts in the areas affected with **no** provision for reimbursement from state tax sources—forcing higher taxes on local home owners.

State guidelines and controls on ocean front property are needed—but Proposition No. 20 is a disastrously wrong way to go about it.

**Vote NO on Proposition No. 20!**

**CONSERVATION—YES  
but CONFISCATION—NO!**

# VOTE NO ON PROPOSITION NO. 20

**CITIZENS AGAINST THE COASTAL INITIATIVE**

870 Market Street • San Francisco, Ca 94102 / 1127 Wilshire Blvd. • Los Angeles, Ca 90017 / 233 A Street, Suite 1107 • San Diego, Ca 92101

*Co-Chairmen*

EDWIN W. WADE Mayor, City of Long Beach, Past President, League of California Cities  
JOHN F. CROWLEY Secretary-Treasurer, San Francisco Labor Council (AFL-CIO)  
A. L. HAMILTON, Los Angeles, Attorney and Legal Counsel to environmental groups



## Carmel Valley dentist's provocative new book 'The Tooth Trip' . . .

# 'All you need to know about taking care of your teeth but were afraid to ask'

By PAT GRIFFITH

"THE POPULAR CONCEPTION that the way to stop tooth decay is to see your dentist twice a year and pray is not working. If that has been your idea, you'd best chuck it. To continue to follow that course means more of the same old cavities, more of the same fillings, root canals, lost teeth, bridges, dentures and plates. And more money in the dentists' pockets."

So starts the introduction of *The Tooth Trip*, the first book that has ever attempted to tell you all you need to know about taking proper care of your teeth but were afraid to ask . . . simply because dentists scare you speechless.

*The Tooth Trip*, subtitled "An Oral Experience," is probably the liveliest thing to hit the dental field since the invention of laughing gas, and some of its chapters—such as one on "Portrait of the Dentist as Con Artist"—have jangled certain professional nerve endings with the jolt of a slow-speed drill.

But through all its humor, hip jargon and self-criticism, the book conveys a very serious message: tooth decay and gum disease are NOT inevitable. Good home care, backed up by a good dentist, can save your teeth, and save you thousands of dollars.

The author is Dr. Thomas McGuire of Carmel Valley, an unlikely-looking dentist who prefers mod clothes to white coats, sports shoulder-length hair and a bushy walrus mustache, and believes a dental office should more nearly resemble a comfortable living room than a chrome-plated chamber of terrors.

A graduate of the University of the Pacific School of Dentistry, he has practiced for four years, two of them in Monterey. Just recently he opened a new office at 7th and Lincoln in Carmel.

In his enthusiasm for preventative dentistry and concern for the timid patient, he almost echoes Franklin Delano Roosevelt's famous remark that "the only thing we have to fear is fear itself."

"MOST PEOPLE dissociate their mouth from the rest of their body, which shows how powerful their fear is," Dr. McGuire says. "People will come in with a severe infection or disease in their mouth which they have let go on and on, where they would never have allowed the same thing to go on unattended on their cheek or arm."

As a specific point in his book, he talks about the way most people assume that bleeding gums are an acceptable condition.

"Healthy gums do not bleed," he writes. "If your gums bleed when brushing or eating, they are not, I repeat, not normal or healthy. No matter what your friends say -- your teacher, your family or anyone else. Most people's gums have been bleeding for so long that they think that bleeding is either normal or inevitable. Well, it's damn well not!"

"Think about it; we've established that the gums are part of your body, they are you . . . so tell me honestly, would you let any part of your body bleed? Would you let your eye or your breast bleed everyday?"

*The Tooth Trip* goes on to tell you what to do about bleeding gums, among other problems.

One chapter is devoted to "Examining Your Teeth." Another to "Glands, Organs and Spit."

There is a lengthy section on proper home care, with additional chapters on various equipment that can be used at home and even how to put together a homemade dental kit out of natural materials.

He also discusses diet, emergency situations, the effect of drugs on teeth, and flouride.

Then, for the faint-hearted, are the chapters that offer "A Manual for Survival in the Dental Office," "Eliminating Dental Fear" and the fore-mentioned unflattering portrait of the Bad Dentist.

"IT IS MAINLY the bad dentists who have caused the problems," he says firmly. "They cause the fear and the pain."

"I know. I suffered through all this stuff. I had gum disease and cavities, and I had the pain. I was a bad patient, but a bad dentist made me one."

"I know how relieved people feel if a shot doesn't hurt . . . and it shouldn't hurt at all, 95 percent of the time."

"I want to pass on this knowledge about dentistry, so that people will know that it doesn't have to hurt."

"The good dentist suffers from the reputation of the bad ones. Have you ever seen a cartoon showing a good dentist? I haven't."

Dr. McGuire is convinced that, given knowledge and en-



"IF YOU GET through to six-year-old kids, you've got it made," says Dr. Thomas McGuire, a Pied Piper for better tooth care. The Carmel Valley dentist attracted a throng of well-wishers at the Thunderbird Sunday for the official launching of his "how to" book on dental care, *"The Tooth*

*Trip*." Here he raps with some young friends, from left to right: Jeff Allen, Jim Colletto, Cameron Allen, Jessica Pieter, Lauri Colletto and, in front, Margito Castanon-Hill. (photo by George T.C. Smith)

couragement, most people really will choose to take care of their teeth rather than suffer the consequences of neglect.

In his own practice, he doesn't like to waste his time on people who won't do their share of the job.

He had one patient, he recalls, who breezed into his office six weeks after an original appointment and proudly announced that he hadn't brushed his teeth once in the interim.

"Far out, I told him. Far out. But I'm not going to waste my time working on you anymore. I have too many people who really care, for me to take the time to work on you when it won't do any good. So do your thing. Far out."

The man left -- and hasn't been back.

"I don't think I have a bad patient," he smiles. "You just have to give them a chance. They'll show up for an appointment. They'll pay. It works for a dentist in a positive way if he does the right thing."

Despite his breezy, "with it" manner, Dr. McGuire has deep respect for the effort that goes into becoming a dentist, and believes a dentist has a right to be paid, and paid reasonably well. The emphasis is on what is "reasonable."

IN HIS BOOK, he suggests that a patient should expect to pay about \$35 for an initial office visit, which includes complete mouth x-rays, a complete oral examination, and teeth cleaning.

Fillings, he continues, start at \$10 and run to several hundreds of dollars, depending on how many are involved.

"Gold fillings start at \$60 and rapidly rise skyward. If you are in this group, your bill could easily run (excluding exam fees) to thousands of dollars. If you are a Hollywood star or public celebrity, it could easily cost you tens of thousands of dollars. You should be getting the idea."

He goes on to comment wryly that "I've been ripped off enough to make me business minded, if not a little paranoid, and I'm sure that most other dentists have been too. It is a bad karma to rip off anyone -- even the dentist with his outrageous prices."

He then suggests "some alternatives which we can all live with," starting out with paying cash.

On his chapter on "Con Artists," he analyzes the money situation a bit more.

"One reason dentists demand so much money is that they are used to having it as children. It is no coincidence that most students who are accepted into dental school are sons (and rarely daughters) of dentists or doctors . . .

"Another reason dentists charge so much is that it costs a hell of a lot of money to get into and through dental school, and once you've paid out that much money, you naturally want to get it back. Not only does it cost about \$10,000 to \$20,000 to go to college, but it will cost about \$40,000 to get through dental school. And about another \$50,000 to set up a practice after getting out of school, and you can easily see that there are not many average families who can afford \$100,000 to get their kid started. . . ."

So far, such heretical statements have provoked little backlash from his fellow dentists, although one representative of the American Dental Association has accused him of seeking personal publicity and operating on the same level as a "credit dentist" who advertises.

"MY REAL ALLEGIANCE is to the people and to the oath we were supposed to have taken," he replies.

"I expected when I finished the book that the good dentists would say 'far out!' and the bad dentists would be upset. But so far I've gotten mostly good responses from dentists. It's amazing."

"There was a 71-year-old dentist who came by the office today and said he thought the book was great."

"And I've gotten letters from people who say that now they know, after reading the book, that they have a very good dentist, and before they had wondered. So as far as that part of it goes, the book is doing what I wanted it to do."

"As much as for the people, this book was written for the good dentist. He can recommend that a patient read this, and he's getting out more information than he could ever hope to during a regular office visit. He conscience is lightened a lot, because he knows the knowledge of how to take care of teeth is accessible, and it is just up to the patient to follow through if he wants to. This means the good dentist can do more real work on things that are important."

Not everyone, patient or "good dentist"

Continued on next page



is going to agree with everything in *The Tooth Trip*."

Dr. McGuire is a strong advocate of natural foods, and feels a mostly vegetarian diet is good for the teeth as well as the rest of the body.

"There have been criticisms that say there is 'little evidence to show you're right' regarding diet," he says. "But at the same time, there also is no evidence to prove I'm wrong. On some things, this is a matter of opinion."

"I don't really expect people to become vegetarians, but I do think that the farther along this line they get, the better off they are."

HE IS ALSO LEERY of putting flouride in public drinking water, since too much flouride is poisonous, and even a proper amount has no effect on gum disease and very little effect on adult teeth.

"It does reduce decay during developing years, and if a person wants their children to have flouride, he can get it. But I think the choice should be up to the individual, and not to a city or county."

Now that he has successfully launched *The Tooth Trip* -- it is in its third paperback printing by Random House - Bookworks -- Dr. McGuire ponders the possibility of another book while he enjoys the late fall sunshine on the patio of his home on Paso Cresta.

He hopes to collaborate again with the witty illustrator of his book, Amit Pieter of Salinas, possibly on "something for schools or educational programs, maybe involving cartoons and animated parts."

He is also toying with the idea of helping to establish a series of dental clinics in poverty areas.

"Dentists should have guilty consciences about how they treat poverty areas," he scoffs.

He'd also like to help educate the State Welfare Department on proper dental care as a method of saving taxpayers' money.

money.

"They are wasting their time now on filing and pulling teeth," he explains. "If they took just a fraction of the money spent on this and put it into educational programs on how to take care of the mouth, and then allowed people to go in for proper preventative care, they would save thousands and thousands of dollars."

But this book by itself may turn out to be the main reason for his decision to become a dentist.

THE IDEA evolved gradually as he found himself spending more and more time rapping with patients about proper dental care.

Last November, a bit hesitantly, he decided to put his ideas down on paper, and the book took shape during 16 to 18-hour writing sessions in Carmel Valley on his "off" days.

By March he took off full-time to write, and with the help of numerous friends who typed and provided moral assistance, he finished it in April.

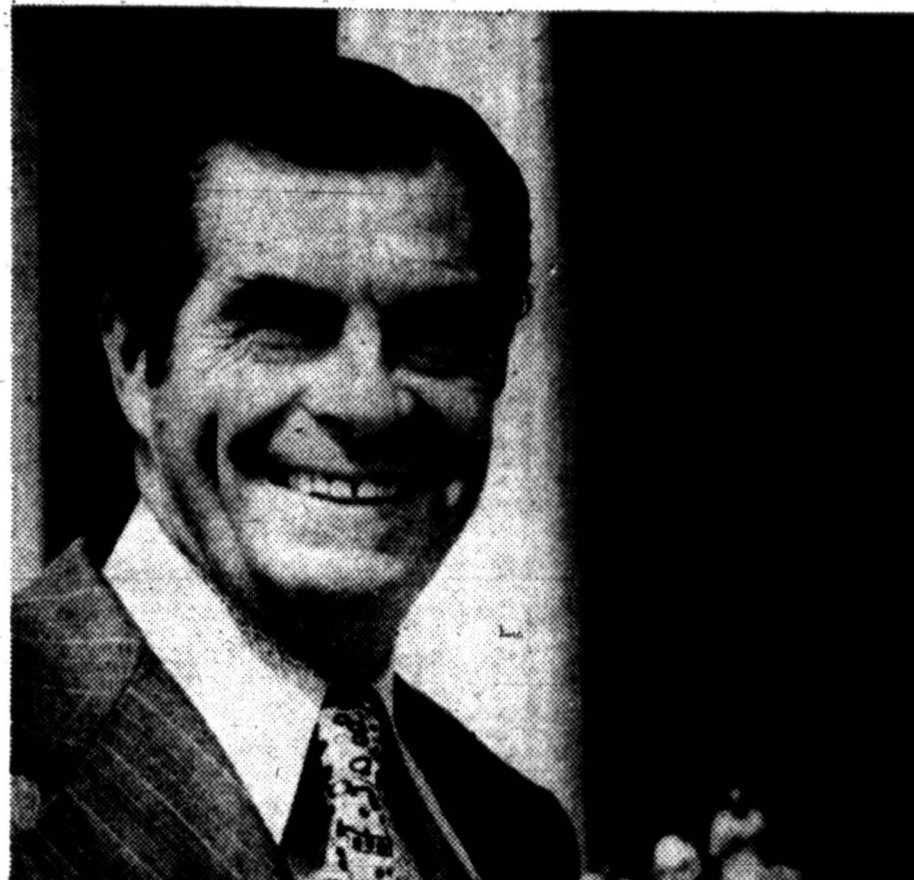
Although the official publication date was October 23, early copies aroused such interest that he has already appeared on the Dinah Shore and Ralph Story television programs in Los Angeles, and may be spreading his message still further with Johnny Carson and Merv Griffin.

"I feel good about reaching a lot more people than I do here in my practice," he says. "Looking back, maybe this was the reason I went to dental school, although I didn't know it at the time. This book has pulled my thoughts together."

It is likely to help a lot of other people pull their thoughts together, too. Because it is absolutely impossible to read his step-by-step description of how to evaluate the condition of your teeth and gums without, sooner or later, going up to the bathroom mirror and sneaking a look for yourself.

And that, he hopes, will start you on a tooth trip of your own.

## Re-elect Congressman Burt Talcott.



He's been working for you for 10 years. He still is.

PAID FOR BY THE COMMITTEE TO RE-ELECT  
CONGRESSMAN BURT TALCOTT  
DICK BRUHN, PRESIDENT - MYRON ETJENNE, SECRETARY

### Nuggets from 'The Tooth Trip'

"Last year Americans spent \$4 billion dollars at the dentist's office. How much of that did you contribute? With a \$4 billion dollar pie to divide up, you should be able to understand why the average dentist can spend a great deal of time at the stock market instead of getting after the germs and telling you how to prevent decay."

"You should brush about two and one half minutes right after every meal, or about two and one half minutes at least two times a day when you do not eat (i.e. when you fast). That's a minimum of five minutes or a total of about seven and one half minutes worth of brushing each day."

"Used properly, the water pick is the most far-out dental invention since the tooth brush."

"The only causes of bad breath are rotten teeth or gums -- the smell you get when something is eating away at your body -- and the odor of stomach gases from an upset stomach. Both are diet-oriented, and though you may mask your smelly breath with so-called breath fresheners, the only permanent way to end bad breath is to eliminate the cause of it: disease of your mouth, or bad eating habits."

"Many dentists become bitter and pessimistic about their patients. To some degree they are justified in this. For whatever reasons, patients tend to neglect their teeth through improper brushing, and by letting dental problems go too far before doing anything about them. Because of this, many dentists eventually develop 'professional defenses' through which they put off patients who want to discuss their dental work."

"A very simple test you can use to assess the type of dentistry you have been receiving from your dentist is whether or not you have to keep going back to him to have more work done. In other words, are you continuing to suffer from dental disease? You shouldn't be, you know, and if you are, you've got a bad dentist, or you're not doing what you should in the way of prevention."

"Prevention -- the singularly most important phase of dentistry by any standard -- is shoved to the bottom of the list of subjects; and money-making is pushed to the top. I think I cleaned about three patient's teeth in dental school and was never required to explain to them how and why to prevent dental disease. My instructors never thought it important enough to tell their students about prevention!"

"If you make it to 60, the chances are excellent that you will not have any teeth. Nine out of ten don't -- that's 90 percent."

"The average dentist not only dies about five to seven years sooner than the average person, but also has one of the highest 'professional' rates of suicide and alcoholism -- dentists can't be too happy -- money helps for sure, but that ain't all there is."

"For you women libers, only 1 1/2 percent of the dentists are women. And if most dentists had their way, the figure would be 0 percent. I wouldn't exactly call 1 1/2 percent a representative figure, would you, Miss Steinam? I personally feel that a woman dentist cares more and relates to patients much better and there should be more."

The Monterey County  
Taxpayers' Assn.  
(MCTA) Urges You To  
vote

# YES

PROPOSITION

14

(Watson Tax  
Limitation Amendment)

NOV. 7TH



Mercury  
Comet

302 C.I.D. V-8

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Comet - Mercury's better small car. Priced right down with the small imports, but built tough with the same gauge steel as our full-size Mercurys. For '73 more powerful, quiet, smooth riding. Firmly welded, rugged unibody. A tradition for durability. One four little car. Shown above is the Comet Custom interior option -- with touches of European luxury. Available in both 2- and 4-door models. The bucket seats are reclining and upholstered in super-soft expanded vinyl. In tan only, with color-keyed deluxe seat belts and luxurious cut pile carpeting. Deluxe sound package also included.

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<b>PROPOSITION 8</b> TAX EXEMPTION FOR ANTI-POLLUTION FACILITIES	NO
<b>PROPOSITION 9</b> BOND VOTE FOR STRUCTURALLY UNSAFE SCHOOL BUILDINGS	YES
<b>PROPOSITION 14</b> TAXATION (WATSON)	NO
<b>PROPOSITION 20</b> COASTAL ZONE CONSERVATION	YES
<b>PROPOSITION 21</b> ASSIGNMENT OF STUDENTS TO SCHOOLS	NO

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## No special privileges for city squirrels

City planning commissioners decided last Wednesday that the city's squirrels have to make it on their own—they'll have to survive without any human-type help.

The committee on Planning and Conservation met to discuss the squirrels being killed on the public roads throughout the city. It recommended that:

"The proposal of placing signs within the city was discussed and dropped due to the proliferation of signs already within the city and it was felt this would not be a proper solution to the problem.

"It was felt that there are other wild and domestic animals that are free to wander throughout the village, with the exception of the commercial district. These animals too are subject to being hit by automobiles.

"It was the unanimous opinion of this committee (Ted Fehring and Edward Neroda) that this matter should be dropped from the agenda and no further action taken on the matter."

## the mayor's report:

Mayor Bernard Anderson is expected to return from his two-month trip to Europe and Africa this weekend. In his absence, The Mayor's Report has been written by the other city councilmen and by other city officials. This week's contribution is from Hugh Bayless, city administrator and city clerk.

I JUST RETURNED from a trip to the British Isles, and one of the things that impressed me the most about the tiny, crowded island of England, is their ability to move very high densities of traffic with very few American-type freeways. London is not crisscrossed with skyline-destroying elevated freeways, the way our once lovely San Francisco now is. British traffic moves steadily and surprisingly rapidly over a network of back roads.

If we could sum up the difference in philosophy between our own highway engineers and the traffic planners of England, it could best be stated in terms of concentration of traffic as opposed to its diffusion. We tend to concentrate our traffic on super highways, select street systems, and jam the vehicles into solid rivers of moving steel. England, on the other hand, seems to have taken the opposite approach.

With few super highways, traffic finds its own easiest ways from one point to another, like water running through a sieve instead of squirting out of the nozzle of a hose.

We, in Carmel, have been following the English pattern more than most communities. Each of us who lives here has found his own easiest ways to drive from home to the post office, to the market, and to get in and out of town. While visitors choke the obvious routes, we move through our town with little interference.

Our streets are narrow and tree-lined. Our traffic capacity is limited by the size and number of streets. There are only three main entrances to the community—Carpenter Street, Ocean Avenue and Rio Road. Each is only two lanes. These entrances form bottlenecks that meter the flow of incoming traffic to a volume that can be comfortably diffused into our street system. Larger entrances would only permit greater fluctuations in incoming traffic, with peak inrushes overloading the capacity of our streets.

The holding capacity of our streets could be increased by removing our trees and widening all of our streets. We would destroy Carmel if we did that. We can open up Junipero and San Carlos further and merely encourage even more people to use our streets as a bypass for overcrowded Highway No. 1.

However, as long as our main entrances are bottlenecks, our traffic density is self-regulating. If the entrances are expanded, our streets will become further choked with the combination of our own automobiles, those of our visitors, plus additional cars using us as a bypass.

I recently attended a meeting at which representatives of the Monterey County Road Department presented their proposed plan for the widening of Rio Road between Highway No. 1 and Carmel Mission to a group of residents of Mission Fields. Many of them expressed concern over the increased traffic that four lanes would permit, and a majority of those present voted against it. We were advised that the plan would be submitted to the Board of Supervisors for their approval and it would then be up to that Board to make the final decision.

With all of this in mind, I ask everyone in Carmel to consider the effects on our community of the County's plan to widen Rio Road to four lanes. I hope that the residents of Carmel will resist this, or any other plan to increase vehicular access to Carmel. We need more routes to bypass Carmel, not more ways to increase the overcrowding of our residential streets.

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## Rowntree defends report on use of national parks

Former Carmelite Rowan Rowntree, now assistant professor of geography at Syracuse University, Syracuse, N.Y., has taken exception to charges that a federally sponsored task force which recommended changes in the national park system emphasizes preservation over people.

Rowntree was one of about 30 citizen specialists who contributed to the task force's study, "National Parks for the Future." The study was conducted by a policy task force of the Conservation Foundation for the National Parks Centennial Commission, sponsored by President Nixon and was made public in September.

The professor objected to reports in *Time Magazine* and the *New York Times* which "inferred reduction of use by the public," he said.

"It is not necessary to deny access to the national park system in order to preserve it. It is only necessary to manage better the ways in which people are informed about park purposes and to augment the off-park facilities in ways which will confine their use to the real benefits which the public seeks from them," he continued.

Rowntree spoke at a plenary session of the National Parks Symposium recently held in Yosemite Valley, Calif. "Far from limiting access to the national parks, these

proposals would accommodate the anticipated increase in park use, improve the experience and increase the possibilities for preservation," Rowntree told the group.

The Syracuse University geographer recommends a four-stage visitor management program including an information system, a reservation system, an off-site visitor service center and an on-site set of guidelines for enhancing the visitation experience while protecting the environmental values of the park.

Rowntree notes that types of parks differ and that the public is often poorly informed about the specific services and ecological qualities of a given park. "Camping in national parks often takes on all the aspects of a congested trailer court with the problems of handling auto traffic overshadowing opportunities for experiencing the natural environment which was the original attraction," he said.

He describes the harried driver who arrives with his family at the entrance to a national park not knowing whether it provides the experience he seeks, whether another park would more adequately meet his needs, or whether there are any facilities available to him at that time.

"Critical in making the parks better for people as well as preservation,"

Rowntree said, "is a national reservation system which insures that people will not have to be turned away from the park of their choice after they have arrived. A system could be developed to learn more about park use, to more uniformly distribute visitors over the total park system to areas now underused, and even to establish a sliding scale which would relate user fees to income. All of this would broaden the public use of the national parks to many people who are now geographically or economically excluded.

"Visitors with reservations would arrive at parks in a better frame of mind to enjoy their offerings. Once there, a three-stage access to the parks could be devised with the aid of auxiliary facilities." Rowntree would exclude private vehicles from the park itself by establishing alternative public transportation of a non-polluting nature. He mentions shuttle trains, semi-private monorail modules and private family-size golf carts as possibilities. He notes that at Yosemite buses powered by non-polluting propane fuel have been used effectively.

At the periphery of the parks, Rowntree would place overnight facilities and visitor orientation centers. He does not insist that they be entirely excluded from

park property but that they be built on a scale consistent with the ecology of the park and that they be kept from infringing on the wilderness areas in any way.

"Within the parks this plan would provide facilities for low-impact camping and hiking trails coupled with a strong program of visitor education and guides who would be skilled in enhancing the visitor's experience while maintaining the health of the park ecosystem," Rowntree said.

He disagrees with those who say increased use of a park must lead to deterioration of the site and the services. By improving knowledge of the "carrying capacity" of each park, by better educating users to change park behavior and by shifting auxiliary services to adjacent areas, Rowntree

sees substantial increase in the use of each park for those functions it is best equipped to serve without loss of its natural state.

Rowntree said that while these proposals have long been accepted by most national park authorities as sound policy, effective implementation has been slow in arriving.

"It is time to stop making policy and start changing patterns of park use," he said. "What we hope will result in a sensitive, humane and free relationship with a very special set of places—our national parks. This can be achieved if we use planning and management to preserve what we deeply appreciate."

Among others who served on the task force were Stanley A. Cain, former Assistant Secretary of the

Interior under Stewart Udall; John Keith, president of the Regional Planning Association of New York City; Ann Louise Strong, director of the Institute for Environmental Studies of the University of Pennsylvania, and Charles H.W. Foster, secretary of the Office of Environmental Affairs, Commonwealth of Massachusetts.

Rowan Rowntree is the son of Mr. and Mrs. Cedric Rowntree and grandson of Lester Rowntree, of Carmel Highlands. Born in Crescent City in 1935, he moved with his parents to Carmel when he was six weeks old and lived here until 1944, when he moved to Berkeley.

A graduate of UC Berkeley, he coordinated a tideland and coastal study of Marin County before moving to Syracuse.



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There's much, much more. All of it *change*. But *orderly* change. Compare this change, the change we have had under President Nixon, with the change we could have under Senator McGovern. Many already have. And they're among those saying that America needs President Nixon—now more than ever.

## President Nixon. Now more than ever.

(Remember that on November 7th!)



## For Foundation and Dick Bruhn store:

# City planners scrutinize two major village projects

Two major building projects proposed for Carmel received a great deal of scrutiny from the city planning commission before being referred to the land use and design review committees for further study.

Under discussion at last Wednesday's meeting were plans for a new Town House for the Carmel Foundation at the southeast corner of Lincoln and Eighth and plans for a Dick Bruhn men's wear store at the southeast corner of Ocean and San Carlos.

Carmel Foundation plans call for the construction of three separate buildings over six lots with open parking for 14 cars and enclosed parking for two cars. The buildings would feature a meeting room-auditorium, office space, conference rooms, a library and craft rooms.

Acting City Planner Robert Griggs told the commission that the present use permit is for two lots and the Foundation is asking that four other lots be included in an expanded use permit. The organization, he said, owns all of the land which would be used.

Attorney for the Foundation, George Walker, said Ruth Ware, Foundation director, has spent many hours working with the architect (James Pruitt) to plan a development which will "add to the city of Carmel and continue the work it has been doing in past years."

Plans, Walker explained, call for three separate houses covering the present 4,000 square feet now in use and adding two lots to the north and two to the south for a total of 9,100 square feet. He reminded the commission no zoning changes were required, only an extension of the use permit which the Foundation has had for years. The design itself, he continued, is about the same height as at present and doesn't cover "much more area" than what is on the property now.

One of the basic changes made, Pruitt told the commissioners, was that now, no subsidized housing is to be included in the complex.

After considerable consultation, Walker said, the Foundation decided not to appropriate a place for living units and does not contemplate any expansion in the future.

According to Pruitt, buildings are designed to conform with the 80-foot length limit, are connected with breezeways and their roofs do not touch. There is, he said, more open space than would be required, no trees would have to be removed and additional landscaping would be added.

The structures, Pruitt continued, will be built of a combination of brick and wood to try to make them look like English homes. They have made, he added, "every attempt to keep it in a residential character."

Town House, Walker explained, now has more than 1200 members and the membership rolls increase every year—an increase which makes demands on the staff and facilities. He said he doesn't foresee any diminution of interest in the future. Town House, Walker continued, is a gathering place for people living in Carmel and around Carmel although it does draw people from around the Peninsula for special events.

The purpose of the Foundation, Mrs. Ware explained, is to "keep the older people in the mainstream of life." With improved efficiency, she said, the Foundation would not have to increase the size of the staff.

The Foundation, Mrs. Ware said, does not use street parking because a great many of its members are within walking distance. The activities of Town House, she said, all take place during weekday afternoons and the house is closed evenings and weekends with the exception of one Sunday a month.

Commissioner Robert Evans asked Mrs. Ware if there was any assurance that in the process of increasing the membership they would not increase the parking problems and could the commission reasonably expect that 90 percent of the members would walk. Mrs. Ware said that those walking would

amount to maybe not 90 percent, but "certainly 80 percent" would do so.

Commissioner Florence Josselyn asked if there could be any guarantee against expansion in the future. Mrs. Ware replied there was none planned for the foreseeable future and added that the plans indicate the Foundation is not building for immediate needs, but for the future.

The plans were referred to the land use and design review committees for study and Chairman Fred Keeble asked that a land use committee report be prepared for the commission's Nov. 15 study session.

The committees were also to study a request submitted by Dick Bruhn, owner of three major men's wear stores, for a variance that would enable him to remodel a Standard gas station at Ocean and San Carlos into a men's wear store. The Bruhn request will be examined again at the commission's Nov. 22 meeting at which time the committees will present their reports.

In a letter to the planning commission, architect James Pruitt stated that "the existing building is Nonconforming (over 80 feet) and exceeds 10,000 square feet in area.

"The extreme height of the existing canopy is not a pleasing proportion when it is enclosed. By increasing the area 5.6 percent, it allows the roof line to be lowered giving a more pleasing architectural look to the building.

"To stay within the present existing requirements would cause undue hardship to the applicant and to the city because of its lack of good architectural appearance.

"We request from the Board of Adjustment a variance of 5.6 percent of new area to permit the roof line of the canopy to be lowered."

City Attorney William Burleigh requested to study the request of enclosing the gas islands in the service station, prepared a memorandum which stated:

"I have been informed that an application is being prepared for remodeling of the Standard Service Station on the southeast corner of Ocean and San Carlos. The applicant desires to enclose the existing portico that covers the gasoline pumps now existing. Two questions are presented: Can the building exceed the 80-foot limitation, and will enclosure of the gas island violate the non-conforming use ordinances?"

"First, it is necessary to determine the status of the existing building. The garage presently extends along the property line on San Carlos from the southwest corner 75 feet northward. It then angles into the existing portico which extends to the property line on the north. Examination of the plans and observation of the site show that the portico is an integral part of the Standard Service Station, both architecturally and structurally. Therefore, the portico creates a non-conforming building in that it exceeds the 80-foot frontage limitation of Section 1304.1.12 of the Municipal Code.

"As a non-conforming building in the commercial district, any remodeling is governed by Section 1315.2(d), which reads as follows: 'A non-conforming building may be altered or reconstructed, but only to the size and extent to which it existed on the 20th day of March, 1940.'

"The next question is whether enclosure of the existing portico will increase the size and extent of the non-conforming building. In my opinion it does not. The gas island underneath the portico has been used for retail sales of gasoline, oil, and other related items for over 20 years. Thus, the area in question has had an active commercial use and presently has such use. Therefore, the active sales area underneath the portico could be considered part of the size and extent of the building presently. As such, enclosure of the portico will not increase the size and extent, and is therefore

permissible under the above quoted Code Section.

### CONCLUSION

"The portico of the existing service station on the southeast corner of San Carlos and Ocean may be enclosed without violating any of the provisions of the existing Municipal Code. Reference is made to the plans prepared by architect James Pruitt, dated Sept. 7, 1972."

Pruitt said that basically the present building is a concrete structure which has been there more than 20 years. He said it was a sturdy structure although hard to remodel and they would try to use the building as it is. In general, he added, "the building holds itself together well with the exception of the high portico roof."

Pruitt's concept of using the portico and extending the roof, Dick Bruhn told the commission, "really made the building extremely good-looking." He said he was pleased with the planting on the San Carlos side and extremely pleased with the planting in the center of the building.

If the service station is remodeled into a store, Pruitt said, Red Eagle Alley (running from Mission to San Carlos behind the building) could possibly be closed to vehicular traffic. A co-operative project among the store owners could allow traffic from Mission street only halfway down the alley and the rest could be made into a walkway.

Evans asked for the total area of the remodeled building and Pruitt said it would be 10,080 square feet without the 577 square foot addition requested by the variance. (The next day, Pruitt recomputed the area and told the building department the remodeled building would cover 9,319 square feet; the addition would be 577 square feet and the total area would be 9,896 square feet which would be under the 10,000 square feet allowed by the city.)

Since there was some confusion as to whether the variance would apply to the 10,000 square foot limit or to the extension of the portico, Burleigh told the commission that "you can enclose the existing portico because of the existing use without a permit or a variance," but that the extension of the portico would require a variance.

Walker, representing owners Kenneth Gool and Mrs. Irene King, said the request presents an opportunity for the planning commission "to take care of a problem that has been around for a long time."

This particular proposition, he said, does appeal to his clients and Pruitt's design is a substantial improvement over the present design and the present use of the building.

Bruhn told the commission that if no approval is forthcoming the property, which he has leased, would revert back to Gool by spring and the agreement would be at an end.

Commissioner Ted Fehring said the plans were a great improvement for the corner housing the service station and "I hope there is some way we can legally do it."

In other business, a report from the land use committee concerning an ordinance change to allow a nursing home to accommodate more than 20 patients, was returned to that committee for further study.

During discussion, the commission decided the parking recommendations in the report needed clarification as did definitions of nursing homes, convalescent hospitals and residential care homes.

Frank Riley, Sunset Center manager, was granted a permit to hold the Homecrafters' Marketplace at the center Nov. 18 and in case of rain, Nov. 19.

The commission also agreed to hold a joint session with the city council (on a date yet to be decided upon) to discuss amortization of second kitchens, various ordinances regarding rooming houses and an ordinance on rooming house signs which was defeated through a tie vote by the council last month.

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## Carmel schools to continue support of Youth Crisis Project

THE CARMEL SCHOOL BOARD voted last week to contribute \$3000 as its share of support for the Monterey Peninsula Youth Crisis Information Project, which has recently absorbed the operation of Aquarian House in Monterey.

The school district had previously signed a joint powers agreement for the operation of the drug counseling and rehabilitation program. Also participating are Monterey Peninsula Unified and Pacific Grove school districts, the cities of Carmel, Monterey and Pacific Grove, the Monterey County Office of Education, and Monterey County.

The board acted after receiving a letter from the Youth Crisis Information Center stating that the center needed an additional \$18,000 to meet its operational budget.

"I feel this is a reasonable thing for us to consider," said board president James Miller. Miller noted that the school district receives \$10,800 in federal funds channeled through the youth crisis project and Monterey Peninsula Hospital to help pay for its community counselor program.

Superintendent of Schools Harris Taylor said that the value of the program lies in its Peninsula-wide approach to a problem which, he said, "can't be restricted to any geographic boundary."

"There is no way the Carmel Unified School District can get one dime of support money from anyone for this (drug education) program, no way," Taylor declared.

"If we pull out (of the joint powers agreement) it weakens the whole effect, which I think is needed."

"Your best way to get some money is to show local support."

Some reservations about contributing money to the program were expressed by trustee Pamela Smith. She argued that the district should not make new financial commitments at a time when it is trying to amass a reserve fund to meet an anticipated loss of income resulting from pending school tax reform legislation.

However, she voted to support the contribution after Miller, who sits on the joint powers board, said he is con-

vinced that the program is having a positive and valuable effect on the community.

IN OTHER MATTERS, the board:

1. Hired Mrs. Janice Church of Monterey as a part-time mathematics teacher at Carmel Middle School.

2. Agreed to review the physical education program at the high school in still greater depth after student board member Mollie Williams said that girls who participate in after-school sports feel they should be given credit for physical education just as boys who participate on athletic teams are. Taylor said that a full review of the physical education and after-school sports program is underway now, and a report will be made at the next board meeting.

3. Learned that school officials are considering the possibility of replacing food vending machines at the high school with a walk-up counter where food would be sold by a cafeteria employee. This would eliminate recurrent problems connected with the machines, but would limit the sale of food to peak periods during the mid-morning break and noontime.

4. Delayed until the next regular meeting on Nov. 8 a scheduled report on the continuation school program.

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## Celebrity Golf tourney here

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A host of major league baseball players, together with celebrities in other sports, have already agreed to participate in the 4th Annual Celebrity Golf Tournament at the Rancho Canada Golf Course in Carmel Valley.

At least 40 top sports, TV and movie personalities are expected to play on Rancho Canada's two championship caliber courses, the East and West, on Nov. 18 and 19.

Entries have already been received from Joe Rudi, Sal Bando, Tito Fuentes, Steve Stone, Ron Bryant, Don Drysdale, Ron Fairly, Tommie Davis, Ed

Bressoud, Ron Perranowski and Dario Lodigiani.

Notables in other fields include Efrem Zimbalist Jr. and Jack Ging, TV personalities; Kelly Kamura, Japanese state amateur champ and Steve Orisek of Shell Oil.

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# Talcott, Camacho square off in race for Congress

The following are a few of the votes cast by Rep. Burt Talcott in recent years with which his Democratic challenger Julian Camacho disagrees.

These votes were selected by Camacho to illustrate two different political viewpoints, and are in no way intended to represent the full picture of Congressman Talcott's record. This list of comparative votes is taken from a longer list released by Rep. Talcott's campaign office, and is limited to major legislation, rather than votes on procedural matters or House resolutions.

Talcott	Camacho
Mansfield Amendment calling for withdrawal of all U.S. troops from Viet Nam 9 months after release of all Prisoners of War (1971 Failed)	YES
NO	YES
Military Selective Service Act (Two year draft extension (1971 Passed)	NO
YES	NO
Urban Mass Transportation Act (1966 Passed)	YES
NO	YES
Demonstration Cities and Metropolitan Development Act (Passed 1966)	YES
NO	YES
National Estuarine Preserves Act (1966 Failed)	YES
NO	YES



REPUBLICAN CONGRESSMAN BURT TALCOTT has represented the 12th Congressional District since 1963. He is a member of the House Appropriations Committee, serving on subcommittees on military construction and HUD-Space-Science-Veterans.



DEMOCRATIC CONGRESSIONAL CANDIDATE Julian Camacho is greeted by Senator Edward Kennedy of Massachusetts during a recent visit to the San Francisco Bay Area. Camacho supports the National Health Insurance program which Senator Kennedy has introduced

Housing and Urban Development Act, including program of rent supplements (Passed 1965)

NO

YES

Elementary and Secondary Education Act of 1965 (Passed)

NO

YES

Amendments to ESEA in 1966 and 1967, continuing and in some cases altering requirements for federal grants to local school districts)

NO

YES

The following questions were asked of both candidates by Common Cause, the non-partisan citizens' lobby. The questions and the candidates responses are as follows:

(1) Will you support in your party caucus an end to the seniority system by requiring an automatic, public vote on each individual committee chairmanship?  
Camacho -- Yes  
Talcott -- No "I have made a better proposal to reform the seniority system."

(2) Will you vote in your party caucus to require all Congressional committees to vote and meet in open session except in cases of national security and personal privacy, and to open all sessions and votes of party caucuses to the public and the press?  
Camacho -- Yes  
Talcott -- "Most of my committee meetings are public. I prefer public meetings."

(3) Will you support Senator Chiles' open meetings bill (S 3881) or the companion bill in the House of Representatives?  
Camacho -- Yes  
Talcott -- Undecided. "I do not know it."

(4) Do you favor public financing of most election costs, and a limit on individual contributions?  
Camacho -- Yes  
Talcott -- No - Regarding public financing portion  
Yes - Regarding limits on contributions

(5) Do you favor the full public disclosure of all activities and expenditures by those seeking to influence legislative or Executive Branch activity by lobbying?  
Camacho -- Yes  
Talcott -- Yes

(6) Will you work for effective legislation to accomplish this goal and help to see that it is vigorously enforced?  
Camacho -- Yes  
Talcott -- Yes

(7) Do you favor a law requiring annual, public disclosure of financial holdings and interests of Members of Congress and their staffs and by high officials of the Executive Branch?  
Camacho -- Yes  
Talcott -- Yes

(8) Will you seek the vigorous enforcement of conflict of interest laws?  
Camacho -- Yes  
Talcott -- Yes

(9) Will you vote to abolish the closed rule?  
Camacho -- Yes  
Talcott -- Yes - "Except on complex complicated tax matters."

(10) Will you support a reorganization of the Congressional committee structure both now and at regular intervals in the future as a means of assuring that jurisdictions correspond to the Congress' needs?  
Camacho -- Yes  
Talcott -- Yes

(11) Will you work to insure that committee assignments are made in such a way that committees reflect the regional representation and the views of the whole House or Senate?  
Camacho -- Yes  
Talcott -- Yes

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# Local surgeon stumps in favor of marijuana initiative

By TOM HOMANN

AMONG THE MORE provocative issues voters will face Tuesday at their polling places is Proposition 19, the California Marijuana Initiative—a measure which would decriminalize personal use of the weed and allow individual cultivation.

One of the outspoken proponents of Proposition 19 is a middle-aged Monterey doctor who lives in lower Carmel Valley. Dr. William B. Wenner has been appearing in debates and on Peninsula radio shows supporting the cause.

While he stops short of favoring outright legalization, the surgeon feels the provisions of the initiative are the most rational approach to the problem.

Opponents of the measure feel that a liberalization of present marijuana laws would encourage its use and compound the problem of "harder" drugs.

Dr. Wenner feels that existing marijuana laws tend to encourage experimentation and are directly responsible for users turning to heavier drugs.

"The law makes no distinction between how dangerous a drug is," he states, so it must be purchased from someone who sells everything. The drug dealer interested in more profits directs his customers to the harder "money-maker" drugs.

The doctor points out that during Operation Intercept, when most marijuana importation was cut off, there was an increase in heroin deaths in New York City and an increase in the use of

more harmful barbiturates and harder drugs everywhere. He states flatly: "All attempts to shut off the flow of marijuana have resulted in disasters."

The argument has often been made that marijuana



DR. WENNER

smoking leads to heroin use. In one survey of 5,000 addicts, 95 percent stated that they started drugs with pot.

On two different occasions heroin addicts have come into Dr. Wenner's office for help. In both cases, they said they had been busted for pot and got their first taste of heroin in jail.

When asked how his position affected his practice (he wears a "yes on 19" button), Wenner says that while "it can't really help your practice almost all comments have been positive." Many patients ask for an explanation of his views.

As a concerned parent (he is father to five children ranging in age from 6 to 24), he first started researching the effects of marijuana several years ago. He has found no significant scientific study against decriminalization.

"The studies have shown

that both long term and short term use is relatively harmless." He feels that the medical effects are a minor part of the argument in favor of 19; the scientific facts are succinct.

To the argument that not enough research has been completed on the effects of grass, Dr. Wenner disagrees. "An incredible amount of research all comes to the conclusion that it is relatively harmless. Studies were begun, reached this conclusion, were abandoned and a new study begun."

Wenner cites an 1897 twenty-volume work on Indian Hemp compiled by "English bureaucrats" whose findings were essentially the same as those of President Nixon's Commission on Marijuana and Drug Abuse—namely that moderate use has no long term debilitating effect and its use should not be a criminal activity.

He has a scientific bibliography with over 4,000 entries of articles on marijuana including a recently declassified study by World War II chemists proposing its use as an immobilizing agent.

Dr. Wenner states, "All the initial reasons for passing the marijuana statutes have been proven false," namely that its use causes violent criminal behavior or psychosis.

He adds that a majority of members of the Monterey County Medical Society had voted in a mail ballot to recommend an endorsement of Proposition 19—with well over 50 percent responding—but the board of directors decided to withhold an endorsement. Also the

American Medical Association Board of Trustees agreed with their Drug Committee's recommendation for decriminalization but this was closely voted down by the House of Delegates.

"Virtually every doctor I know involved to any extent in treating patients with drug abuse problems is for Proposition 19. They don't see people whose primary problem is marijuana use," Wenner says.

Dr. Wenner is optimistic about success for Proposition 19. He thinks that if it doesn't pass it will be much closer than the

surveys now predict. He feels the polls reveal a parent's public posture while inside the voting booth the preservation of one's children is at stake.

He feels there has been a shift in awareness as a result of the initiative, bringing the issue into the open. With no "high priced lying ad agency on either side," he applauds

the educational value of the campaign. Also to be noted, he says, is the "lack of loud noise against 19."

Finally, he says, "Considering the relative harmlessness of marijuana, putting someone in jail for smoking it is about equivalent to the old English practice of hanging hungry children who stole bread to eat."

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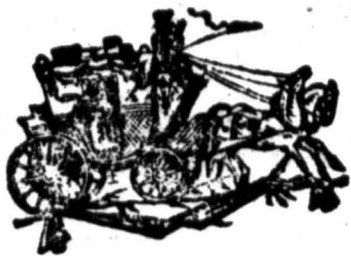
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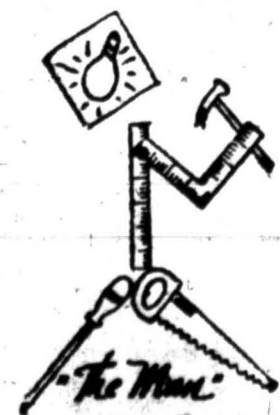
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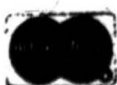
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TERMS



## Poetry Column

### Gifts From The Dead

I

A gift of forgotten dust.  
Settles on the legs of spiders  
And on the fallen wings of angels.

II

Below us the sea roars;  
Pounding out the incomprehensible names of the  
dead;  
Sending up sparks of blue light into the darkness--  
Like the tiny wings of insects suddenly taking flight in  
the night.

III

Meanwhile, our companions the dead, are still with us.  
The blue dust of stars floats inside the dark hollows of  
their skulls  
Glowing with a strange life not yet fully understood by  
the living.

### Convolutions

I

The dark eye of the spider  
Peers expectantly out from its lighted web of fire  
Into the hollow world of air beyond.

II

Meanwhile, the clear web of mind turns in on itself;  
Spreading like light beneath a dark water,  
Forming and re-forming itself into unfathomable  
shapes  
Then dissolving back into the watery substance of its  
birth.

III

We are just visitors here--  
Like the spider who weaves a web of light  
Out of an interstellar darkness,  
And then disappears back into the shadowy substance  
from which he emerged;  
No longer trapped burning inside the webbed confines  
of the body.

### Returning Home Late At Night After Work

I

The moth and the cricket,  
Breathe in the sweet, white scent of the moon,  
Inhaling its vast, white lunar secrets.

II

Late at night,  
We are perfect moon flowers;  
Our faces glow like the luminous petals of night  
flowers,  
While the soft leaves of the body are covered with a  
delicate film of moondust  
That falls in layers of silt through the great, white  
ocean of moonlight above.

III

Wherever we go  
We breathe the pure essence of moonlight;  
And when we come home late at night after work,  
We kneel weeping in the silver wake of moonlight at  
our doorstep  
Like small children who suddenly wake crying in the  
night after a bad dream.

### Light Messages

I

High above me--  
The wings of a dragonfly  
Quiver in the air like bits of fine glass;  
The long, frail extravagance of the body poised  
motionless in time.

II

Below me,  
The sun strikes hard on the stone surface of the water,  
Shattering the light into fragments of brilliant  
nothingness  
Like lives instantly destroyed in a war.

III

Meanwhile,  
I dream that my body is travelling somewhere outside  
of itself--  
The way light travels through space,  
Or through glistening clouds of wheat moving in  
waves, one after another  
To the end of the earth, where my life soars smoothly  
off into the next.

### About the poet:

Wendy de Martini is a newcomer to the Peninsula.  
She was born in Oakland "about 23 years ago," and  
attended the University of the Pacific and also studied  
poetry at UC Santa Cruz. She has been writing poetry  
for five years, and has had poems published in a "very  
small" magazine in Berkeley and a Stockton  
newspaper.

She has been studying Transcendental Meditation  
for a year and a half.

Wendy hopes to move to Carmel in the near future  
(she's living in Pacific Grove and working in Carmel),  
and finds the area is very conducive to poetry. "You  
just draw from the sea...you go back to your source,  
back to where you've been," she says.

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# Padres trample Hollister 53-0, face Palma tomorrow

Whatever lucky charm was missing at Carmel's first two league games was certainly working overtime during its game with Hollister last Saturday afternoon (in Carmel) to bring in a 53-0 win for the Padres.

Carmel Coach Jason Harbert described it as "one of those things. We won and that's what counts." He said at the end of the first half

when the score was 31-0, "we tried to turn it off" but by that time it couldn't be done.

Early in the first quarter, Carmel got possession of the ball on its 23-yard line and quarterback Tony Lucido, wasting no time, used an 11-play drive to cover 77 yards. He completed six of seven passes, the last one a 30-yard scoring throw to Jerry Argust, who completed the conversion kick. Later in the same period, Lucido scored from the one-yard line and Argust's kick gave the Padres a 14-0 first quarter lead.

Opening the second quarter, Argust intercepted a Haybale's pass and a 19-yard pass from Lucido to Steve Hare took the ball to the one-yard line where Chris Poehlmann took over to score. Hare caught another 19-yard scoring pass and Lucido threw to Argust for the conversion bringing the score to 28-0.

Before the end of the half, Argust kicked a 24-yard field goal to give the Padres a 31-0 lead.

Barely a minute into the third quarter, Poehlmann ran 48 yards for his second touchdown of the game. Argust's second interception set up linebacker Mike Ford for a three-yard scoring plunge and the score jumped to 44-0.

Capping a drive led by reserve quarterback Brian Hare, defensive end Steve Burdick scored with a 24-yard sprint and Scott

Green's placement brought the score to 51-0.

The Padre defense topped the game by tackling quarterback Paul Bruno in the end zone for a safety, giving the Padres a 53-0 victory over the Haybale's.

Harbert said he went with the first unit during the first half of the game and part of the third quarter. He then decided to make some changes on the offensive squad by playing a few of the defense on offense and "substituting a lot." He did not, Harbert added, make any "wholesale changes on defense," although he had linebacker Ford running at fullback. "We won the game the first half with the usual combination," Harbert said. Offensive Coach Monty Feeke's did a "tremendous job of play selection," Harbert continued, "He did a great job of calling the plays. He really picked them apart."

"Tony (Lucido) had a great day," the coach said. "He had a hot hand. Only two or three of his passes were a little off. He was zipping the ball right in and the receivers had a field day." Lucido completed 14 of the 18 passes attempted to gain a total of 225 yards and two touchdowns.

Hollister, Harbert continued, had some big defensive tackles and offensive tackle Mike Brock "did a good job of blocking on the offensive line." He added that offensive tight

end David Irwin also did well on offense.

Defensive safety Dave Hunter, the coach said, played well on defense and "made the first five tackles." Burdick, he said, had "an outstanding defensive day," and Wade Gaasch, Deas and Ford "always play well on defense."

Hollister gained 20 yards in passing and 26 yards on the ground for a total of 46 yards while Carmel passed

for 244 yards, gained 179 on the ground for a total of 423 yards.

The Mission Trail League contest left Carmel with a 1-1 league standing and an overall record of 4-1-2.

Tomorrow (Friday) the Padres will play Palma High School at the fair grounds in Salinas. (The freshman team will play at 4 p.m.; the junior varsity team at 6 p.m., and the Padres at 8 p.m.)

"It should be a good

game," Harbert said and added that Palma beat King City "the other night."

"They're speedy," he added, "they have a fast team." Harbert said Palma has also beaten Pacific Grove although they had lost to Gonzales. The Palma team, according to Harbert, has "a fine tailback in halfback Rossi and a good quarterback in Vercutti."

"It should be a fine game," he repeated and added, "they're explosive."



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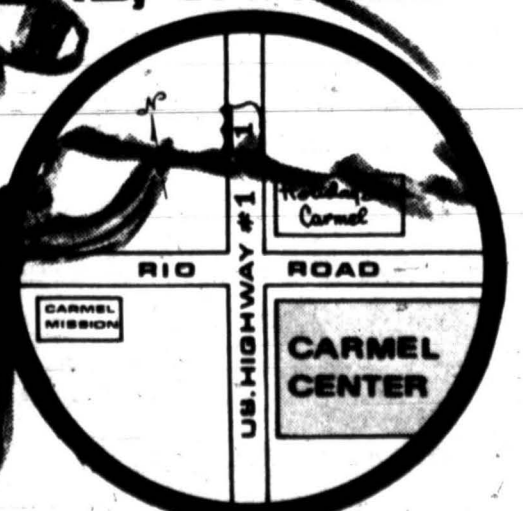
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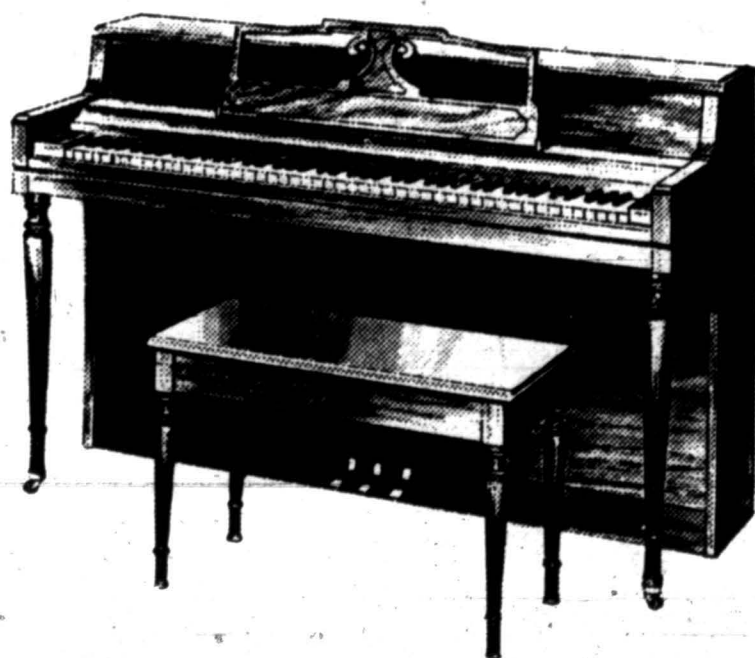
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## An active year for planning commission

Acting Planning Director Bob Griggs submitted an annual report to the City Planning Commission at their regular meeting last Wednesday. The Pine Cone is reprinting it in full because of the important information it contains, and because it sheds light on the unique character of life in the village. The text follows:

THE PLANNING COMMISSION was quite active during the past fiscal year. The activities were not limited to just the City itself, as there were matters of concern within our zone of influence that also needed Planning Commission attention.

Within the City, the Design Review Board considered and acted on one hundred and eight (108) sign applications, six (6) awnings (new and recovered), two (2) new display cases, six (6) applications for exterior lighting and twenty-six (26) applications for architectural review of the exterior of new or remodeled buildings. The Design Review Committee did review all of the above applications prior to their being presented to the Design Review Board. The Commissioners serving as the Design Review Committee dedicated many hours in an effort to achieve good design in all of the matters brought before them. Two of the applications they considered for new structures were the Carmel Plaza Additions and the Carmel Branch of Northern California Savings and Loan. The plans and model of the Plaza Additions were studied at great length and involved several special meetings of the Committee with the architects. The size of the site, and the size of the structures proposed to be placed upon it were of deep concern. The end result of the project reflected the interest that Carmel has for buildings to be small, not similar in appearance and to be in character with our quaint village.

The Board of Adjustments held twenty (20) public hearings to consider twenty (20) applications for Use or Variance Permits. Eight (8) of the Use Permit applications dealt with the subdivision of property, other miscellaneous permit applications were for driveway variances, outside display of merchandise, one (1) R-1 motel and a request for rezoning of the Carmel Foundation property. The Land Use Committee made recommendations to the Board of Adjustments on all of these matters and found themselves quite active during this fiscal year.

THE PLANNING COMMISSION held ten (10) public hearings to consider additions or changes to Part X of the Municipal Code. The Apartment Study was one of the changes submitted to the Council during this fiscal year. The study had been going on for the past several

years and after countless discussions and Committee meetings an ordinance was finally approved by the Planning Commission that was felt to meet the needs of the community and the protections desired to prohibit apartments from being converted to motels. The Commission also was involved in a study of restaurant density and as a result of this study, Use Permits were required of any new restaurant. In the residential district the Planning Commission became more aware of second kitchens and other violations of the zoning code through the Residential Zoning and Building reports now required on the sale of properties. Due to the infringements into the residential district and also the area becoming more congested, the Planning Commission sent to the Council a number of ordinances relating to guest houses, amortization of second kitchens, extra plumbing fixtures, and rooming houses.

Other considerations involved in-lieu parking, kiosks, automobile repairs in the residential district, magazine racks and interior signs. The Commission was also asked to comment to the County Planning Commission on projects within our zone of interest. One of these projects was the Odello Property which has consumed many hours of meetings, discussion and study. At the end of the third quarter of the fiscal year, John Riling resigned as Planning Director and Robert Griggs was assigned to temporarily fill this position. Commissioner Olof Dahlstrand resigned from the Commission during this period following his election to the City Council. His position on the Commission was not filled during the fiscal year.

There were numerous studies being conducted within the area by AMBAG, SMATS and the Area Planning Commission in which the staff and Commissioners were involved. The Association of Monterey Bay Area Governments was conducting a Water Study, Salinas-Monterey Area Transportation Study was being conducted and The Area Planning Commission was in the process of working on an update of the Area Plan.

The update of Carmel's General Plan has suffered during this past year, as very little time was dedicated to it. Study had just started on this update at the time of the resignation of John Riling as Planning Director and the work load assumed by the staff gave little time to continue with the study. There must be a concentrated effort to update the General Plan during this next fiscal year.

Respectfully submitted,  
**ROBERT G. GRIGGS**  
Assistant Planner

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# Voters to decide on Open Space District Tuesday

Proposition A on the ballot reads "Shall the Monterey Peninsula Regional Park District be created and established?"

The proposed district would encompass the existing Monterey Peninsula College district. This is a land area of about 661 square miles, a population of ap-

proximately 129,725 and a total assessed valuation of \$305,798,246.

The purpose of the proposed district is to acquire scenic lands and hold them for open space and recreational uses, to act as a voice for open space conservation, and to provide an instrument for pursuing

state, federal and private assistance in acquiring open land.

This would be similar to the East Bay Regional Park District, which has been in operation since 1931. Similar districts are being voted upon in Santa Clara and Marin counties.

The district would be operated by a board of directors elected from each of five wards. The Carmel-Carmel Valley area is in Ward 5, and the candidate for director is John Sigourney of Carmel Valley.

Other candidates who have filed for the board are: Dr. John Lord, Pacific Grove; Sean Flavin, Monterey; Mrs. Alice Cantu, Seaside; and Mrs. Billie Beams, Marina.

Powers of the proposed district are enumerated in the Public Resources Code. In general these powers

include the right to acquire and use real and personal property, plan, develop, improve, operate and maintain a system of public parks, playgrounds, golf courses, beaches, trails, natural areas, ecological and open space preserves, parkways, scenic drives, boulevards and other facilities for public recreation.

It may select, designate and acquire land to be used for such purposes, and conduct programs and classes in outdoor science and conservation education, except that the district cannot interfere with control of property which is owned or controlled by a city or the county unless they have city or county consent.

If created, the district would be able to levy a tax of 10c per \$100 assessed

valuation. This is a tax of \$10 a year on a \$40,000 home. A higher tax may be levied only if authorized by a majority of the voters in the district.

In addition, the district, by unanimous vote of its Board of Directors, may borrow up to \$200,000 on notes not to exceed 5 years and 6 percent interest. Also, the district may, with approval of 4/5 of the directors, borrow money to acquire land in a sum not to exceed its anticipated tax revenue for 2 years, at up to 6 1/2 percent interest, with a maximum 10 year loan period.

Organizations supporting Proposition A: League of Women Voters; The American Association of University Women; American Institute of Architects, Monterey Penin-

sula Branch; Ventana Chapter, Sierra Club; Monterey Peninsula Audubon Society; Carmel City Council; Monterey Bay Teachers Association; Carmel Valley Property Owners Association; Carmel Area Coalition; and the Carmel Citizens' Committee.

Organizations opposing Proposition A: Monterey County Federation for Conservation; Monterey Peninsula Taxpayers Association; and the Monterey County Taxpayers Association.

## River School's first annual dog show

By JAMIE ARK

The First Annual Dog Show at River School took place Thursday, Oct. 19. It was arranged by various fifth graders. The categories included: Most Talented, Best Behaved, Best Looking, Most Unusual, Meanest Looking, Funniest Looking and Waggiest Tail.

The winner of Most Talented was the principal, Mr. Wheeler and his dog, Lovie, who said his dog prayer and his Amen. Molly and her owner Michele Ramsey won Best Behaved and Waggiest Tail categories. Molly wagged her tail so hard it looked as if it were about to fall off.

Bell and Jim Stephenson won Best Looking. Lee Ann

Steinmetz's dog, Millie, won first in Most Unusual. Her dog is especially remarkable since it did many tricks and the fact that Millie is blind. Dara Bernstein's dog, Bruno, won Meanest Looking. Bruno was the hit of the show when he lifted his leg on the speaker. Toto, Brent Threadgill's dog, won Funniest Looking category.

The judges were fifth grade teachers, Mr. Wilson, Mr. Smith and Mrs. Miller. Congratulations go to everyone that entered the dog show because they all did a really nice job and it's too bad everybody didn't win, but the judges had a hard time judging the categories and choosing the winners.



DOG SHOW DAY at Carmel River School found everyone—human and canine alike—on his best behavior. Participating in the "Best Behaved" class are (left to right)

Katrin Winterboth, Bruce Lathrup, Conrad Schuler, Michele Ramsey and Jamie Ark. Michele's Golden Retriever, Molly, won this class.



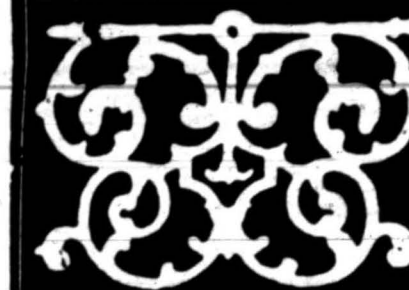
BEST LOOKING dog at the River School First Annual Dog Show was this proud pet, Bell, who belongs to Jim Stephenson. Not shown, but judged Most Talented Pooch was principal Gerald Wheeler's pet, Lovie. The dog show was sponsored by a group of fifth grade students and could become a yearly River School institution.



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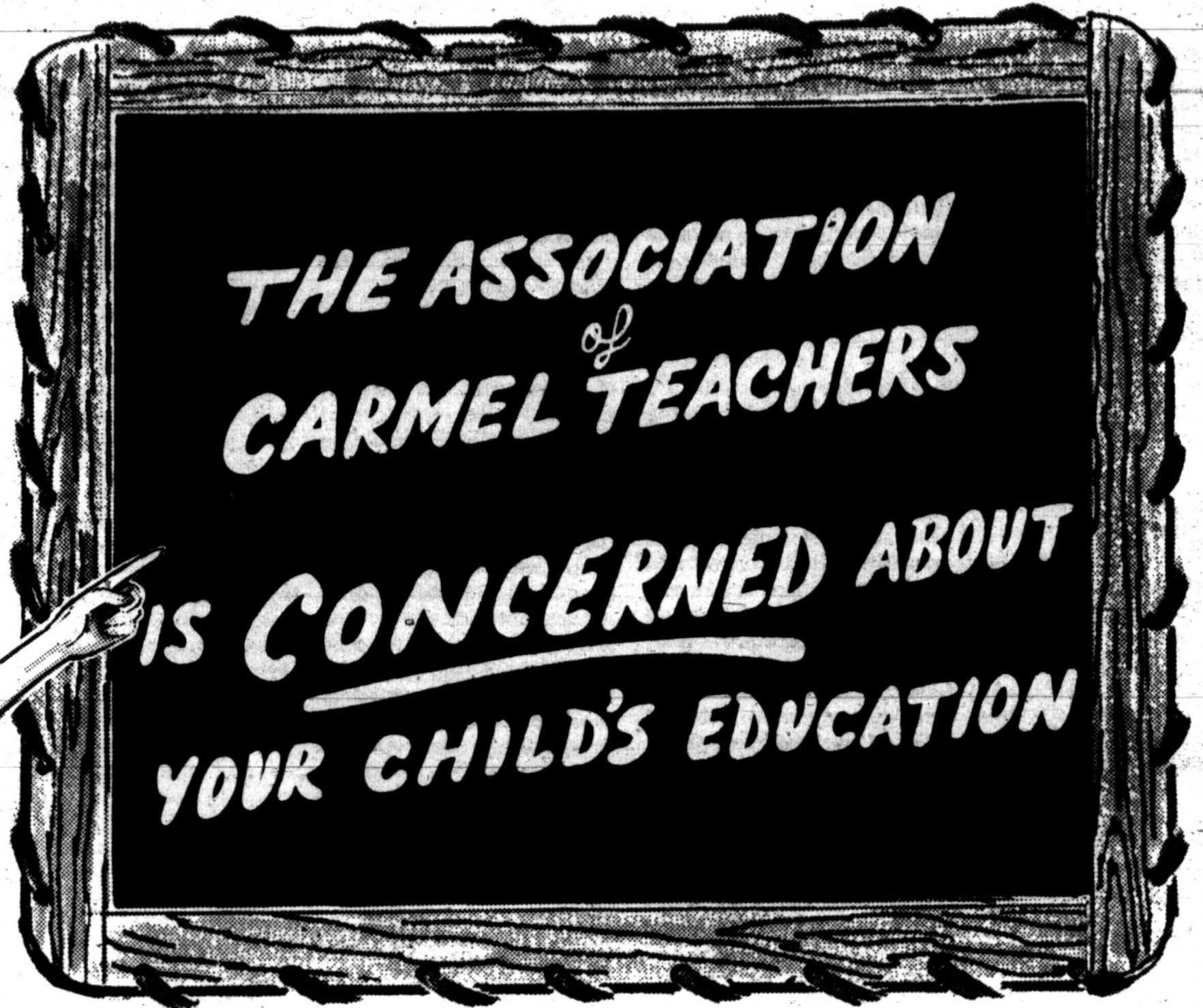
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**FACT:**

The passage of Proposition 14 would mean a loss of \$1,102,000.00 to Carmel Unified School District **Without** any guaranteed property Tax relief for home owners.

**FACT:**

From a percentage standpoint, the passage of Proposition 14 would mean a 31.8 percent cut in programs, services, materials, and staff.

**FACT:**

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# VOTE **NO** ON PROPOSITION 14

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# VOTE **YES** ON PROPOSITION 5

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# The Carmel Pine Cone

## SECTION II

### *Pianist Garrick Ohlsson to perform at Sunset next Thursday*

Pianist Garrick Ohlsson returns to Carmel next Thursday, Nov. 9, in a recital of works by Chopin, Brahms and Haydn at Sunset Auditorium. Ohlsson dazzled local audiences last season in his concert presented by the Carmel Music Society, and was brought back by demand.

Since winning the Chopin International Piano Competition in Warsaw in 1970, 24-year-old Garrick Ohlsson has firmly established himself as one of the leading pianists in the concert world today. He has also been the winner of Italy's Busoni Prize and Montreal's International Piano Competition at which time Harold Shaw met him and established a management association.

Now performing more than 90 concerts a year, Ohlsson recently returned from a highly successful spring tour of Germany, England, Scotland and Japan. The tour included appearances with the NHK Symphony in Japan, both in concert and on television, and engagements with the New Philharmonia Orchestra in England with Edo de Waart conducting.

In the 1972-73 season, in addition to numerous recitals, Ohlsson will be appearing with various orchestras including the Baltimore, Chicago, Cincinnati, Denver, Detroit and Seattle Symphonies. He has been re-engaged by the Philadelphia Orchestra with Eugene Ormandy for five performances this February.

This is the orchestra which presented him in his historic concert at Philharmonic Hall immediately following his acclaim in Warsaw. His past successes with that orchestra and with the New York Philharmonic under Seiji Ozawa earned his appearances with nearly every major recital series and symphony in the United States and Europe.

He was invited by President Nixon in November 1970 to play at the White House for the State Dinner of Prime Minister Heath of Great Britain, who is also a musician.

Ohlsson, who was born in White Plains, N.Y., began studying the piano at the age of eight with Thomas Lishman at the Westchester Conservatory of Music. At age 13 he became a pupil of Sascha Gorodnitsky of the Juilliard School and later studied with Olga Barabini, his present teacher. He has also coached with Rosina Lhevinne.

Ohlsson has appeared on

many network TV programs including the "Today" show, three appearances with Dick Cavett, the a CBS-TV special with Ormandy and the Philadelphia Orchestra. He currently records for Angel Records; his first albums were for Connoisseur Society Records.

Six feet four inches tall, Mr. Ohlsson could be mistaken for a football player. Although football is

one sport in which he does not indulge, he does swim and ski.

Among the works on Thursday's program are the Chopin Barcarolle in F sharp minor, the Haydn Sonata in C major, the Brahms Sonata in F minor, and a group of Chopin mazurkas.

A limited number of tickets are available. For information, call Sunset Center, 624-3996.

## diversions



GARRICK OHLSSON

### 'John Muir's High Sierra'

#### subject of film-lecture at MPC

The beauty and variety of the Sierra Nevada will be highlighted in Monterey Peninsula College's next Discovery lecture, "John Muir's High Sierra," scheduled for Saturday in the college theatre.

DeWitt Jones, a young filmmaker who has produced documentaries and the filmed version of an 1100-mile National Geographic Society kayak expedition, will discuss and show his film of California's towering mountains. The program will begin at 8:15 p.m.

The wonder of the High Sierra filled John Muir's life long before he became known as a conservationist, or the founder of the Sierra Club. Jones attempts to capture the feeling of the

Sierras on film by showing the mountains in their variety, in different seasons, and from different vantage points.

One of the high points in the film is an introduction to the people of the mountains today -- backpackers, geologists, poets, photographers, climbers. A partial scene list from the film includes spring in Yosemite Valley, streams from snow fields which end in thundering falls, summer storms, a mountain wedding, Mt. Whitney and many famous landmarks in the mountain chain.

Admission to the program is \$1.75. Tickets will be sold at the door or in advance through MPC Community Services, 375-9821, ext. 335.

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"Those who wonder why pianists leave home have their answer in Ohlsson; in order to come home in triumph." -- THE SATURDAY REVIEW

"A blazing comet touched down briefly in Carmel last week, dazzling local music lovers and leaving in its wake a shimmering trail which will glow brightly in the memory of those fortunate enough to have encountered it." -- THE CARMEL PINE CONE

Presented by

**Carmel Music Society**  
Thursday, November 9, 1972  
Sunset Auditorium

#### PROGRAM

Sonata in C Major ("English Sonata") ..... Haydn  
Barcarolle in F# Major, Op. 60 ..... Chopin  
Four Mazurkas, Op. 41 ..... Chopin  
No. 1 in E Minor  
No. 2 in B Major  
No. 3 in A Major  
No. 4 in C# Minor  
Andante Spanato and Grande Polanaise Brilliante Op. 22, E Major ..... Chopin  
INTERMISSION  
Sonata in F Minor, Op. 5 ..... Brahms

Tickets Available By Phone: 624-2085 or at Box Office

### Tickets selling fast for Symphony

#### 'Pops' concert Sunday

If ticket sales for Monterey County Symphony's first "Pops" concert, Sunday at 8 p.m. are an indication, there must have been many Peninsulans waiting to hear a large orchestra perform their favorite selections from Broadway musicals and Hollywood film scores.

With the added attraction of the young pianist, James Fields, playing the Tchaikovsky Concerto No. 1, with the orchestra, the concert should appeal to all musical tastes.

Fields began his training with Mme. Ethel Leginska and has studied with Rudolf Serkin and Mieczyslaw Horszowski at the Curtis Institute in Philadelphia. He has performed in recitals throughout the United States

and Europe, including a performance at the famed Dubrovnik Festival in Yugoslavia.

He has been featured with the San Francisco, Seattle, San Diego and Los Angeles Symphonies. He will be playing the Tchaikovsky Piano Concerto with the Philadelphia Orchestra when he leaves Monterey.

For those who wish to attend the Nov. 5 "Pops" concert, tickets are available at the outlets listed in the advertisement in this issue. They may also be purchased at the box office at Monterey Peninsula College's gym-auditorium the night of the performance.

Prices are a modest \$2.50 for orchestra and \$1 for grandstand seats.



JAMES FIELDS, featured pianist with the Monterey County Symphony Orchestra under the baton of Haymo Taeuber in the first of four 'Pops' concerts, Sunday, Nov. 5, 8 p.m. at Monterey Peninsula College's gym-auditorium.

### Marx Brothers in 'Monkey Business'

#### headlines evening of film comedies

The Marx Brothers in Monkey Business, Charlie Chaplin, W.C. Fields, Laurel and Hardy, Betty Boop and others will be presented in an evening of outstanding film comedy tomorrow (Friday)

at Monterey Peninsula College.

The program is the second of nine in "The Great Directors" series being presented on campus this winter by the MPC Film Appreciation Club and will be screened once at 8 p.m. in Lecture Forum 103.

Norman McLeod directed Monkey Business, a frantic romp aboard a transatlantic steamer with Groucho, Harpo, Chico and Zeppo caught between rival gangs. Thelma Todd is also along for the ride in this 1931 classic.

Charlie Chaplin stars in The Adventurer, a 1917 Mutual comedy. Also on the bill is W.C. Fields in The Great Chase, Laurel and Hardy in Them Thar Hills, The Little Rascals in Shrimp For a Day, and a vintage Betty Boop cartoon.

Information about the series, which in coming months will be presenting John Ford's Tobacco Road, Humphrey Bogart in The Big Sleep, D.W. Griffith's Intolerance, Greta Garbo in Queen Christina and many other memorable film classics, can be obtained by contacting the student activities desk at the college.

A \$1 admission for Friday's program will be asked at the door.

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## Bob and Peggy Heater to star in 'The Fourposter' at Studio

Robert and Peg Heater are to be co-starred in *The Fourposter*, the celebrated Broadway comedy hit about a bed and the wedded couple who occupy it for 35 years, which opens at the Studio Theatre Nov. 10.

They are not only the stars of this comedy by the Dutch-born Englishman, Jan de Hartog, but also its whole cast. For this gentle cartoon of married life presents only two characters throughout the evening—a husband and wife in a series of episodes in their marriage ranging from the night of their wedding, when he carries her over the threshold into the one room that is to be the base of their marriage, until the day, 35 years later, when they move out of that room for the last time.

In the intervening episodes they illustrate the average kind of events that are milestones in every family's history, with such "humorous and waggish significance" in the admiring words of Brooks Atkinson, noted drama critic of the *New York Times*, that "the audience supplies the perspective out of bruised and bewildered memories."

The helpmates are portrayed on their wedding night as being too nervous to be romantic; on the brink of parenthood a year later they are too distraught to be sensible. In a later scene they quarrel about the

education and discipline of their children; in still another the husband is attracted to another woman who "understands" him, and the wife is smitten with a young man who "appreciates" her.

Worrying their way past these crises, they reach the point of feeling lonely and useless when their children leave home. And after 35 years of living together, with their huge fourposter as the main prop in the background of all the scenes, they leave their old home with many regrets.

The *Fourposter* tells a story in which nothing happens that is unusual, and everything in the world happens that is important: a couple shyly begin their lives together, have children, have strenuous, even dangerous, differences over social behavior and the training of children; and twice they are on the verge of separating, but always manage to find a solution to their crises.

Not only is *The Fourposter* the most successful two-character play in theatrical history, but one of the biggest hits of the American stage of recent years in any category. Its original production, starring the husband and wife team Hume Cronyn and Jessica Tandy, under the direction of

Jose Ferrer, ran for 79 weeks on Broadway and its humorous account of the married life of two spirited and very human people was

## Michael Rosenker's students to present recital Nov. 11

The violin students of Michael Rosenker of Carmel will present a recital Saturday evening, Nov. 11 at 8 p.m. in the Monterey Peninsula College music building. Small contributions to defray program costs will be requested.

Harriet Stammer will begin the program with Concerto No. 1 in E minor, 2nd movement by F. Mendelssohn. She will be accompanied by Kathleen Cheek on the piano.

Eric Spritzer will play the Sonata in E major by G.F. Handel, accompanied by Kathleen Cheek and George Beck will play From My Homeland by F. Smetana. Beck will be accompanied by Wade Parks.

Following the intermission, John Marek will play Bruck's Concerto in G minor, 2nd and 3rd movements. He will be accompanied by Wade Parks.

Marc Leo Spritzer, accompanied by Kathleen Cheek, will play the Sonata in D major by Vivaldi-Respighi.

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FRIDAY, NOV. 3

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Franck - Symphony in D (10:05 p.m.)

SUNDAY, NOV. 5

Sunday Evening Opera  
Puccini - Manon Lescaut (8 p.m.)

Shakespearean Theater  
Hamlet (12 midnight)

MONDAY, NOV. 6

Prokofiev - Ivan the Terrible (8:30 p.m.)

Classics by request (10:05 p.m.)

TUESDAY, NOV. 7

Mozart - Piano Concerto No. 12 (8:10 p.m.)  
Donizetti - Mad Scene from Lucia (8:45 p.m.)

WEDNESDAY, NOV. 8

Chopin - Piano Concerto No. 1 (8:55 p.m.)  
Dvorak - Stabat Mater (10:05 p.m.)

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## Hammond film to open Audubon Wildlife series on Nov. 8

Audubon Wildlife Film Series 72-73 will present James D. Hammond's "Malheur: Marsh, Meadow and Mountain" at Pacific Grove Junior High School Auditorium Wednesday, Nov. 8 at 8 p.m.

The Malheur National Wildlife Refuge in southeast Oregon has been called the "greatest in the National Refuge System outside Alaska." It displays perhaps the largest variety of birds and mammals in any of the 330 national refuge areas. The land is dominated by 9,000 foot Steens Mountain, source of water for the 181,000 acres of marshes,

lakes, wet meadows, alkali flats and brushy uplands. James Hammond spent five years filming the abundant wildlife there. His scenes of trumpeter swans, American avocets and pronghorn antelope are complemented with a look at the rich human history of the land.

This is the first of five full color motion pictures co-sponsored by the Monterey Peninsula Audubon Society and the National Audubon Society. Season tickets are available from Sheila Baldrige, 373-4086. Single admission at the door is \$1.25, students and active military, 50c.



LARGEST of the North American wild fowl, the Trumpeter Swan is being gradually extinguished. James Hammond spent several years filming the wildlife of the Malheur Wildlife Refuge in Oregon, and his scenes include this vanishing swan. The result is "Malheur: Marsh, Meadow and Mountain," an Audubon Wildlife Film to be presented by Mr. Hammond Wednesday, Nov. 8 at the Pacific Grove Junior High School auditorium at 8 p.m.

## Auditions for young singers

Auditions for young singers between the ages of 17 and 22 will be held by Nancy Ness Bowman.

Those who qualify will be accepted for her Opera Work Shop.

Camille Olaeta will accompany.

For further information, and for appointments, interested singers may call 624-1072.

## Noted explorer to speak to Audubon

"Exploration of Auyan-Tepui" a talk and slide program by Dr. Ralph Buchsbaum of Pacific Grove, is the program of the general meeting of Monterey Peninsula Audubon Society on Thursday, Nov. 9 at 8 p.m. in the Canterbury Woods Auditorium, Pacific Grove.

Dr. Buchsbaum was scientific director of the 1967 exploration of Auyan-Tepui, Venezuela's superstition-ridden "Devil's Mountain," on an expedition sponsored by the Explorers' Club of Pittsburgh and the Pittsburgh Zoo. This high plateau, never before explored, is the site of Angel's Falls, highest waterfall in the world, and was also the setting for Arthur Conan Doyle's Lost World.

Dr. Buchsbaum is professor emeritus at the University of Pittsburgh and author of Animals Without Backbones and The Lower Animals.

Two field trips are planned for November by the local Audubon chapter. On Saturday, Nov. 11, Bill Reese will lead an exploration of the Elkhorn Slough and Moss Landing area, concentrating on some of the back areas, including the Nature Conservancy tract. Group will meet at 8:30 a.m. at the Cinema 70 parking lot in Del Monte Center, and participants should bring a lunch.

The monthly beginners' instructional trip will be held on the following Saturday, Nov. 18 beginning at 9 a.m. at the picnic tables in El Estero Park, across the bridge from Camino Aguajito.

Non-members are welcome to all Audubon events.

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## Sunset views:

### The burden of old age and what can be done

By FRANK H. RILEY, Director  
Community and Cultural Activities

LAST SATURDAY I sat in on the free forum on Psychology, Psychiatry, and Society at the Sunset Center Theatre where I heard a distinguished panel echo the message which, in my small way, I have been putting forth since the '50's in association with the State Department of Recreation in Vermont and the '60's in working with the Recreation Association of Michigan as well as with committees of the National Recreation Association.

The burden of the message is briefly that probably the major problem faced by an older person is a sense of isolation; a feeling that his true worth is no longer recognized; a fear that his personal identity is somehow diminishing. Factors that create these alarming reactions are fairly common to us all as we grow older in the culture of the '70's in which society is so strongly stratified on an age basis.

There was a time when a family living in a single household commonly included three generations. In this situation, the experience of the older generation was constantly being called upon by the younger generations for guidance and problem solving. The skills of the oldsters were constantly used in giving instructions to the youngsters.

Today, with most seniors living alone or in so-called retirement communities, they are effectively isolated from all but their own age groups. The stimuli of interaction with other ages and other ideas is alarmingly limited and the challenges that make for growth and personal satisfaction are reduced to almost nil.

Add to this type of isolation that caused by the loss of spouse and/or old friends and the isolation becomes pretty complete and frightening. As a result there ensues a tendency to withdraw and to give up.

In dealing with this overall problem, Saturday's panel emphasized the value of participation in group activities of a more-or-less regularly scheduled character. What the individual does in such a group is important, whether it be painting, collecting butterflies, needlework, music appreciation, or whatever -- but even more important is that the activity takes place in a relatively stable group -- a group with which the individual must react -- into which he contributes input and out of which he receives feedback. This recognition -- this interaction -- this involvement is the stuff of which mental health is synthesized.

Well, they put the message across well; but, I thought it was unfortunate that no solutions were suggested. At that point one of our most active Carmel seniors rose to state that there is no end to solutions in this most favored of communities -- social events, cultural events, classes, workshops, lectures, plays, concerts, card games, crafts groups, and even more. And she is right. There are almost unlimited opportunities. No one need feel out of it or isolated. But I suspect there are those who do. I suspect that you who read this know such people.

Do you realize what a service you might be doing if you would invite some such person to tag along with you the next time you go somewhere? For along with the sense of isolation comes a feeling of timidity that takes just some such invitation or encouragement to overcome.

Someone has said that it is commonly condoned that when you get older you begin to give up things but that the correct explanation is that only if you start to give up things do you begin to get old.

This brings still a further thought to my mind. Let us all give a full measure of recognition to all of the agencies that provide opportunities for involvement: The Foundation - The Alliance for Aging - Y.W.C.A. - Senior Citizens clubs - and while you are at it, I hope you will include Sunset Center in your list.

I think it would not be amiss to remind the Planning Commission and the City Council to bear in mind how extremely important it is to see that programs for the elderly are given every encouragement and that in considering the pending application of The Foundation for expanded facilities they do all that the various codes allow to implement this most valuable expansion of services. At the same time, we would add our commendation to the Carmel Cultural Commission and the City Council for their excellent support of our efforts to expand the services of Sunset Center.

To conclude -- if you are not familiar with what you, a senior, can find here at Sunset, please stop by or give us a call. Similarly, if you feel that we are neglecting that one special interest that you would like to explore, please see us about that, too. Maybe we could get it all together!

### 'Persia 2500' World Premiere at Steinbeck on Nov. 16

The Pacific Grove Art Center is presenting a World Premiere Movie, *Persia 2500*, a historical documentary of the Near East from its inception to the present.

Sid Frohman of Carmel Valley produced the film, and the narrative is by actor James Mason. It is to be held at the Steinbeck Theatre on Cannery Row on Thursday,

Nov. 16. The performance will begin at 8 p.m., with a champagne reception following.

Donations are \$5.00 per person, and tickets may be obtained at the Pacific Grove Art Center, 568 Lighthouse Avenue, Pacific Grove, all outlets of Monterey Savings and Loan, Abinantes Music, the Monterey Peninsula Chamber of Commerce, Pacific Grove Chamber of Commerce and Seaside Chamber of Commerce.

Proceeds will benefit the Art Center.

For further information please contact the Art Center, 375-2208.

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**THE MUSIC CORNER**  
BY IRVING W. GREENBERG

AS THE FIRST presentation of the 1972-73 season Monterey Peninsula Concert Association at Pacific Grove last week-end, the Ballet Brio, consisting of six young, talented dancers (three male and three female) choreographed a varied dance program using music in the romantic and modern category written for this type of medium. The dancers have all had considerable background in interpretive dancing with numerous organizations and Festivals throughout the United States.

Outstandingly presented were excerpts from *The Red Poppy* by Reinhold Gliere. This fresh, young ensemble, in colorful costumes, performed exceedingly well and evidenced real professional stature.

The Glazounow *Raymonda* Ballet is one of this composer's most entrancing scores in this medium, and the group danced the numbers presented with vigor, precision, and lovely terpsichorean artistry. Especially good were Sandra Balestracci and William Forsythe.

The Tchaikovsky *Pas de Deux* from the *Swan Lake* Ballet was performed in an accomplished manner by Linda Kuchera and William Forsythe with classic gestures and powerfully integrated movements. The Perseid presentation boasts an excellent modern electronic score, and the intricate gymnastic movements were executed with grace, and charming abandon. The choreography was also excellent.

The *Battered Bacchanal*, derived from music by Amilcare Ponchielli, was in quite a hilarious vein, and provided an excellent ending to the evening's entertainment.

All in all, this presentation was most enjoyable, and augured well for the musical season to come of this organization.

THE NEW PRODUCTION of Puccini's *Tosca* at the San Francisco Opera is a magnificent presentation in every respect, particularly in the unusual approach and inventive genius exhibited in the "stage business" of this opera. Pre-eminent in their intensity, passion, and dramatic stance were Ingvar Wixell, the Swedish baritone in the role of Scarpia, and Placido Domingo, the Spanish tenor, in his role of Cavaradossi.

Hana Janku, the Czech soprano, in the title role of *Floria Tosca*, was equally dramatic and her singing was impassioned, barring a few peccadillos in the upper register. Especially superb was the aria "Visi d'arte, visi d'amore," in her second act with Scarpia.

The conducting of Nino Szozono, although not as vibrant as one could have wished, was still redolent in the best Italian manner. Jean-Pierre Ponnelle, in the double role of producer and set designer, did a wonderful job in his tight staging of this libretto, and especially in the two sequences, one of Scarpia's death in the second act, and of Cavaradossi's execution in the final act.

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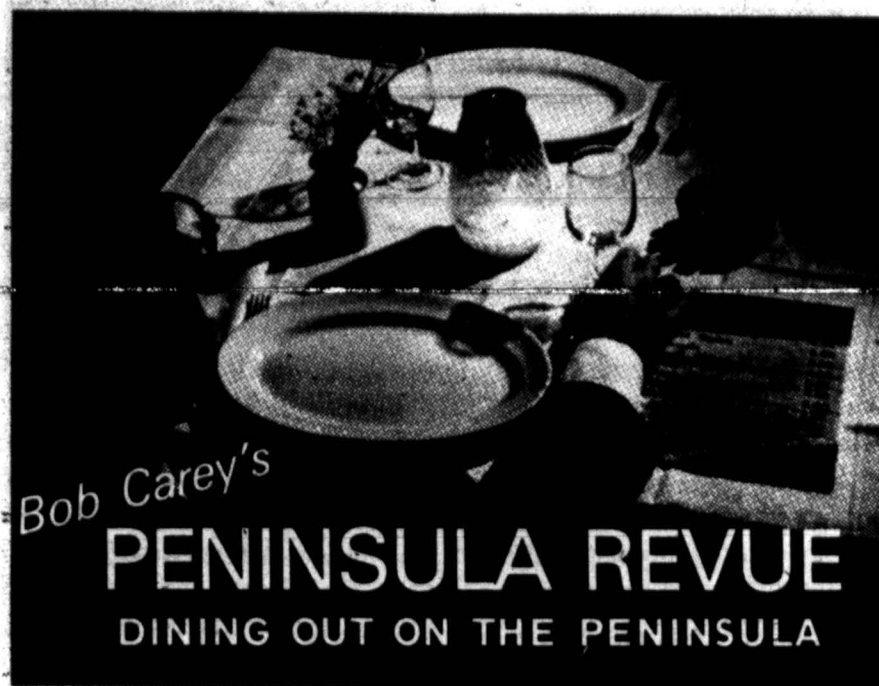
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NEW ADDITIONS TO THE MENU at *The Carriage House* include Tenderloin of Beef Princess, Seafood Newburg, Sole Meunier, and Veal Oscar. Lore Parsons and "Fritz" Hillebrand suggest early reservations for Thanksgiving dinner in the intimate atmosphere of *The Carriage House*.

DINNERS WILL BE SERVED STARTING TUESDAY at *Maxim* in The Village, Carmel Valley. A peek at the menu found a delightful combination of French and Russian dishes . . . Beef Stroganoff, Breast of Chicken A La Kiev, and Coquille St. Jacques A La Parisienne, among others. Lunch is served daily, except Sunday and Monday, from 11:30 to 2:30.

THIS FRIDAY IS THE LAST NIGHT to hear Gail in the lounge at *The Hatch Cover* before she goes on tour. Saturday night be sure to hear *Cannery Roll*. Friends take the spotlight on Sunday, Stan Carey on Tuesday . . . Steve, a new face and voice on Wednesday . . . and Steamboat on "good old days" night, Thursday.

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Turkey and all the trimmings from relish tray to pumpkin mousse, hot mince pie or ice cream.

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**Carmel Valley Inn**



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in beautiful Carmel Valley  
659-2261



## New Red Cross youth volunteers to learn the ropes

The varied techniques of hospital work will be presented to a group of youth volunteers Saturday at 10 a.m. at the Hillhaven-Carmel Convalescent Hospital under the direction of Hospital Administrator, Mrs. Lucille Allen.

According to Mrs. Allen, Head Nurse Mrs. Mary Morton and Mrs. Aida Mori, hospital dietician, will explain how the volunteers will be helping them in their work with patients.

This youth program is being established under the sponsorship of the American Red Cross because Mrs. Irene Bolin, the Hillhaven activity director requested their aid in the recruitment

of young volunteers. Twenty-two students from Carmel and Carmel Valley attended a Red Cross orientation session at the Chapter House last week.

They are: Veronica Bestor, Keit Blum, Dian de Amaral, Casey Farris, Leslie Henry, Debbie Hinton, Cathy Jacobs, Joylene Lubeck, Tracy Martin, Sherry McNulty, Terry Orella, Dena Palmer, Derek Poole, Kim Renfro, Elena Robinson, Debbie Silver, Gretchen Smith, Lisa Stephens, Vickie Van Hagen, Ann Woods, Pam Wright and Julia Yerkovich.

As members of a new organization, Terry Orella, Casey Farris, Joylene

Lubeck, Sherry McNulty and Tracy Martin are working on a charter and suitable application for volunteers to take home for signatures of the parents.

Teenage students interested in becoming a part of this program may obtain more information by telephoning 624-8296.

## Del Monte announces operating agreement with foundry

Alfred Gawthrop, president of Del Monte Properties Co. and William L. Whitehead, president of Whitehead Brothers Co. of Florham Park, N.J., announce an operating agreement in principal

## MPC Seminars to aid merchants in combatting shoplifters

Carmel businessmen may learn how to protect themselves against shoplifters and bad check artists at a Merchant Protection Seminar offered free of charge by Monterey Peninsula College.

The first of four sessions

was held Tuesday at 7 p.m. in the MPC Library Lecture Hall.

The seminar is designed to help store managers and employers spot shoplifters and other criminals who increase their activity during the busy holiday

shopping season. The seminar is being given in cooperation with local law enforcement agencies.

Each of the sessions is three hours in length. The other sessions will be held on Nov. 2, Nov. 7 and Nov. 9. For more information about the seminar, call MPC Community Services, 375-9821, ext. 335.

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between the Wedron Silica Division of Del Monte and Whitehead Brothers.

The formal agreement will be presented to the boards of the respective companies for final approval in the immediate future.

Under this agreement, Wedrom will construct a processing plant on Whitehead Brothers' property at Lugoff, South Carolina, to produce high-purity silica for the glass, fiber glass and other related industries in the area. Whitehead Brothers will continue to serve the foundry market, as it has for many years.

The Wedron Silica division operates plants at Brentwood, Calif.; Cleburne,

Texas; Emmett, Idaho; Pacific Grove, Calif.; Sewanee, Tenn.; Troy Grove, Ill.; and Wedron, Ill.; and has been one of the leading producers of silica sands in the United States since the early 1900's.

Whitehead Brothers operates silica plants at Dividing Creek, N.J.; Dorchester, N.J.; Gansevoort, N.Y.; McConnellsville, N.Y.; Provincetown, Mass.; and Wareham, Mass.; and is engaged primarily in the foundry sand trade. Whitehead Brothers is also engaged in the foundry materials supply business and has been in business since 1841.

## Padre band to travel

The Carmel High School band, under the direction of Henry Avila, will be attending the 23rd Annual High School Band Day, sponsored by the University of California Marching Band. This colorful and spectacular exhibition will be held during the pre-game activities of the California-Oregon football game on Saturday, Nov. 4. The band is one of 70 bands chosen from all Northern California to travel to Memorial Stadium in Berkeley to represent their high school. 4500 high school bandmen and 500

maorettes will form an inspiring massed band on the football field. Sixty-one members of the local band will be in attendance. The massed bands will be playing four pieces during the pre-game ceremony. These will be "Olympic Fanfare and March," "Get It On," featuring the majorettes and flag twirlers; "On the Mall," including a singing choral section; and Tchaikovsky's "Swan Lake." Their performance will be concluded with the playing of the national anthem.

## High School Boosters elect officers

New officers and board members were introduced at the recent annual open meeting of the Carmel High School Boosters' Club.

Re-elected for a second term as co-presidents were Mr. and Mrs. Roger Sherman; Frank Lucido, vice president; Mrs. Frank Lucido, treasurer; Mrs. Richard Smith, secretary.

Members of the board of directors include: Mr. and Mrs. Tom Argust, Mr. and

Mrs. Sam Marinkovich, Mr. and Mrs. Jack Deas, Mr. and Mrs. Gordon Miyamoto, Mr. and Mrs. Larry Busick, Richard Smith; Mr. and Mrs. William Lemos, Mr. and Mrs. Marty Irwin, Capt. and Mrs. Alexander Rilling, Mr. and Mrs. John Calcagno and Paul Hasdovac.

Mrs. Lemos was named chairman for the fall banquet with a tentative date set for Nov. 26.

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## School Board vigorously opposes Proposition 14

The Carmel school board last week passed a strong resolution opposing Proposition 14 on the November ballot, the Watson Tax Amendment.

According to school officials, passage of Proposition 14 would reduce State support for the Carmel Unified School District an average of \$342 per pupil, or a total of \$1,101,899 less than was actually spent last year.

This, officials said, would force the district to release many certificated and classified employees, increase class size, require huge cuts in the instructional program and force reduction in the support programs.

"If Proposition 14 should pass, I don't see any way this school district could survive," commented Business Manager Walter Hinton.

The following is the text of the resolution:

### RESOLUTION

WHEREAS, the providing and maintaining of an

educational system which will meet the community educational needs is the prime concern of this Governing Board, and

WHEREAS, Proposition 14 (the Watson Initiative) deals significantly with the funding of the schools and is, therefore, of prime concern to this Governing Board, and

WHEREAS, the amount of monies provided (\$825 per a.d.a. K-12) is estimated to be \$165 below the estimated amount needed for each child for the 1973-74 school year on a Statewide average, and

WHEREAS, the Initiative transfers the full funding of community colleges to the State, necessitating new State taxes to replace the present local support, and

WHEREAS, the Initiative eliminates the traditional right of the local taxpayer to determine if he wished to augment, and by what amount, the State financial support program, and

WHEREAS, the highest percentage (estimated 75 percent) of property taxes now collected is derived from business and non-residential single family rentals and multiple residential properties, and if the loss of this revenue is to be made up by the increases in sales, personal income, cigarette, liquor and other consumer taxes, individuals will pay for their own as well as business tax relief, and

WHEREAS, the inclusion of the Initiative into the State Constitution can limit and hamper the function of the Legislature in the areas of school finance and tax reform,

THEREFORE, BE IT RESOLVED that with regard to the loss of income to schools and the loss of control by local taxpayers to augment the State financial support program, the Carmel Unified School District Governing Board is opposed to Proposition 14, and

BE IT FURTHER RESOLVED that the members of this Governing Board join with other individuals and organizations in informing the residents and voters of this community of the harmful, immediate and long-range effects of Proposition 14 on local and State governments, particularly the public schools of California.

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**art and artists**

**Camera club meeting Tuesday night**

"Night Antics," a color slide presentation of night photography, will be shown at the meeting of the Padre Trails Camera Club on Tuesday at 8 p.m. in the

1 **richard danskin GALLERIES**  
Featuring the realistic California Rural Scenes of richard danskin.

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2 **EMILE NORMAN GALLERY**  
Mission between 5th & 6th  
10:00-5:00 daily including Sundays  
Telephone 624-1434

An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**  
Modern Paintings by HELEN B. DOOLEY and others  
Enamels, woodcuts, etchings  
Posters by Dedini, Early American paintings.  
San Carlos betw. 5th & 6th  
Thru The Mall  
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624-9330

4 **HAROLD SHELTON STUDIO GALLERY**  
The Peninsula's Better Seascapes and Landscapes  
Open 10-6 DAILY  
San Carlos bet. 5th & 6th In The Mall  
624-8880

5 **LAKY GALLERY**  
American Artists & Artists from Abroad  
San Carlos  
between 5th & 6th  
11-5 Daily - 1-5 Sunday  
624-8174

6 **MATRIX II**  
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**  
2 LOCATIONS:  
6th Ave. near Mission Str.  
6th Ave. near San Carlos

Conservative contemporary art from Europe and America. Next one-man show starts Nov. 11 - Gunnar Anderson. We welcome everyone to visit both galleries.

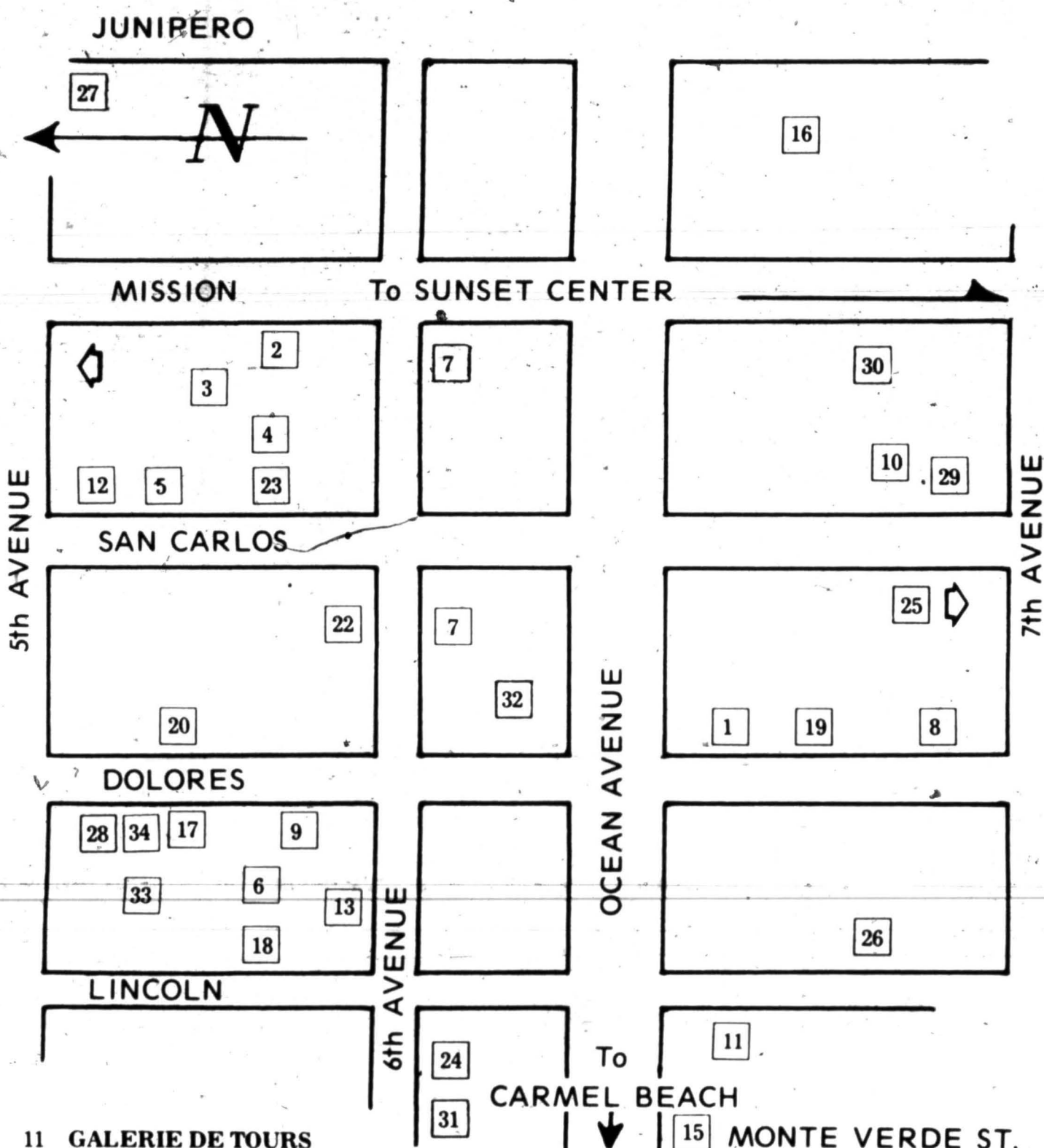
Open daily 11 a.m. - 5 p.m.  
Tel. 624-8314.

8 **CASA DOLORES GALLERY**  
Dolores & 7th  
Fine Paintings by Well-Known Artists  
Open 11-4 - Phone 624-3438  
P.O. Box 6255

9 **JAMES PETER COST GALLERY**  
Dolores bet. 5th & 6th  
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.  
One door south of the Carmel Art Association.

10 **JACOBS GALLERY**  
San Carlos bet. 7th and Ocean  
Open Daily 10-5:30  
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

## Carmel Art Galleries



These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

11 **GALERIE DE TOURS**  
and (2 locations)  
22 Ocean at Lincoln  
6th & San Carlos  
World-famed European and American artists including Hibbel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.  
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**  
San Carlos and 5th  
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.  
Daily 10-5, Sun. 10-4

13 **ROSEMARY MINER'S GALLERY AMERICANA**  
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward, D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.  
Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

15 **GALERIE DE FRANCE**  
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**  
In the Carmel Plaza  
Ocean Ave.  
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**  
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**  
Su Vecino Court  
Lincoln between 5th & 6th  
Seascapes-Landscapes and Figures on Silk  
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**  
Dolores, south of Ocean  
Hours: 10 to 5:30 Daily  
11 to 4 Sunday. 624-3448  
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**  
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.  
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

23 **THE RON GRAUER GALLERY**  
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**  
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**  
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**  
Impressionistic Paintings. Lincoln Street Near 7th. Carmel 624-6274

27 **FORGE IN THE FOREST**  
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**  
Dolores and 5th, upstairs across from Post Office  
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**  
San Carlos  
between 7th & Ocean  
Open 11 to 5  
Phone 624-0820  
Landscapes - Marines and Local Scenes by Don Langford.

30 **THE CONNOISSEUR GALLERY**  
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

31 **HELEN BARKER GALLERY**  
6th Ave. between Lincoln & Monte Verde in the Pine Inn block

featuring noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

32 **GARCIA GALLERY, INC.**  
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.  
Sixth and Dolores, Carmel.  
Open Daily  
10:00-7:00  
P.O. Box 623, Phone 624-8338.

33 **SKAALGAARD'S SQUARE-RIGGER ART GALLERY**  
Los Cortex Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.  
Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campenella, International Academy of Arts, Letters & Science of Rome.

34 **THE JAY SCHMIDT GALLERY**  
Del Dono Ct., 5th & Dolores  
Phone 625-1511  
Ten artists show their finest in this new gallery featuring the work of Jay Schmidt.  
Hours 10:30-5, Sun. 1-5

Music Room at Carmel High School. Persons interested in making good nighttime pictures you are most welcome to attend.

In "addition to "Night Antics" there will be a contest to choose six slides for Photographic Society of America pictorial color competition -- each club member may enter four slides. There will be a helpful critique on these slides.

Padre Trails Camera Club meets semi-monthly at Carmel High School, and the meetings are open to all interested color camera enthusiasts. For further information call the president, 624-0380, or write to the club address, P.O. Box 4994, Carmel.



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## Exhibit of work by Jean Wilsdon

### opens Saturday at Village Artistry

The Village Artistry will feature Carmel artist Jean Wilsdon beginning Saturday through Nov. 17.

Born in Palo Alto, Mrs. Wilsdon received her education there, graduating from Stanford University with a B.A. in history and art. In 1956 she spent a year studying art history at l'Ecole de Louvre and the

Sorbonne in Paris. Further study was completed at Sacramento State College, Carmel Adult School and private classes and workshops.

A resident of Carmel for the past 11 years, she has exhibited in all of the competitive exhibits in the area, including the Monterey County Fair Art Exhibit,

Monterey Peninsula Museum of Art, Monterey County Annual Competitive, Pacific Grove Watercolor Competitive, USNPGS Religious Art Show, Jazz Festival Art Show and the San Juan Bautista Annual.

Her awards include third prize in Contemporary Watercolor at the Monterey County Fair in 1968 and first prize in sculpture at the Monterey County Competitive in 1972.

Feeling that "creativity is the taking of an idea and extending it to the very extreme," Mrs. Wilsdon takes the figure and divides it into simplified flattened shapes based on light patterns.

She has expanded this idea from black and white framed paintings to a technique of her own creation in which she constructs figures by applying layers of illustration board cut into shapes of bright colors, intensifying the linear quality and dimension by the use of strong, contrasting tones on the edges of the figures.

At first framed, the cut out figures have expanded beyond the canvas into large three-dimensional sculpture.

The gallery is located on Dolores south of Ocean Ave.



JEAN WILSDON

### Mirrors framed in seashells

#### by Madsen at Tantamount

"The Magic Mirrors of Douglas Madsen" is the title of November's exhibition in the Green Room Gallery of the Tantamount Theater.

It is an exhibition of mirrors framed in seashells.

Artist-painter Douglas Madsen, a Big Sur resident for 33 years, brings a long experience of prize-winning work in classical mosaic to the ancient decorative art of sea shell mosaic. Using an infinite variety of shells gathered from the oceans of the world, Madsen imbeds them in full three-dimensional relief in mortar to achieve his original and individual designs.

In the tradition of the Renaissance, he relies on a devoted apprentice, Carl Hartman, in the intricate technique of the craft.

Madsen's fascination with both mirrors and seashells dates from childhood, a reading of Alice's ad-

ventures "Through the Looking-Glass" and growing up surrounded by collections of shells.

Madsen is a graduate of Paris' Ecole des Beaux Arts. Returning to the U.S. for his doctorate at Chouinard School of Art, he then joined its faculty for four years. He followed this with positions at M.G.M. and other Hollywood studios as a designer of sets and costumes. He moved to the Big Sur in 1939, and founded the Coast Gallery there.

The Green Room Gallery is open afternoons except Sunday and Monday from 2 to 5, Friday and Saturday evenings from 7 to 11, and other times by appointment.

art and artists



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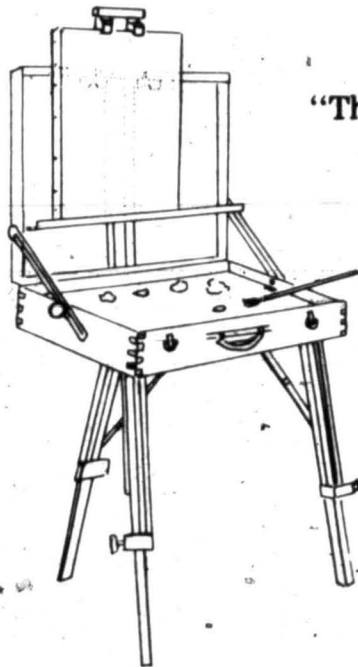
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December 2... Robert Rishell

December 16... "Not larger than 13x16"  
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We welcome everyone to visit both galleries

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SALES • RENTALS

OPEN DAILY • INCLUDING SUNDAYS  
11A.M. to 5P.M.

DOLORES BETWEEN 5th AND 6th • 624-6176



'The Presentation'

Mary Fitzgerald Beach

## Helen Gapen Oehler oils on exhibit at Sunset

A one-woman show of oil paintings by Helen Gapen Oehler of Hacienda Carmel opened Halloween evening in the Sunset Auditorium lobby.

The show, which will hang until Nov. 21, is on exhibit by invitation of the Monterey County Symphony Society.

Oehler, an honor graduate of the Chicago Art Institute, is listed in various Who's Who publications for her achievements in painting during the past 25 years.

For many years, Oehler studied in the New York and Cape Cod studios of George Elmer Browne.

The subjects for Oehler's paintings reflect her world wide travel.

Oehler's paintings have been exhibited at the National Academy of Design, N.Y.; Salon D'Automne, Paris, High Museum, Atlanta, Ga.; and the de Young Museum, San Francisco.

Helen Gapen Oehler's paintings have been described as having "full-bodied color" and decisive

vigor in stroke." Among the paintings in Oehler's Sunset exhibit will be "Beached," "Carousel," and "Hand to Mouth."



'Another Nestor'

Mary Fitzgerald Beach

art and artists

## Mary Fitzgerald Beach one-man show at Art Association

"Something for everybody," expresses the one-man show of watercolor paintings, serigraphs, acrylics and collages by Mary Fitzgerald Beach now open to the public at the Carmel Art Association's Beardsley Room.

The subjects in Mrs. Beach's exhibit of 20 works range from portraits of romantic young ladies to wise old owls, balanced by lilted birds and brilliant flower studies. All are rendered in the artist's characteristic palette of yellow-green, cadmium red and warm sienna, thereby proffering a warmth of spirit and tone in perfect harmony with the paneled wood walls of the room in which the show is installed.

Mary Fitzgerald Beach received her B.F.A. degree from the University of Colorado and has studied with the noted watercolorists Millard Sheets, Rex Brandt Robert Wood. She was initiated into the refinements

of the art of serigraphy under the tutelage of noted serigrapher Howard Bradford.

Mrs. Beach's work has been shown extensively via exhibitions in California and Japan and was awarded first prize, in 1956, at the La Canada Art Show. She is represented in numerous private collections in the United States, Japan, Taiwan, Germany and France.

Currently secretary of the Carmel Art Association's board of directors, Mrs. Beach is also a member of the California National Watercolor Society, the Women Painters of the West, San Luis Obispo Art. Assn., and the Western Serigraph Institute.

Mrs. Beach's exhibition will continue through Nov. 27, and is open to the public during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sundays. The Art Association is on Dolores near Sixth.

## DAVIS-HOLDSHIP

Fine Antiques, Porcelain,  
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## One-man show for Anderson to open at Zantman's



'The Old Barge'

Gunnar Anderson

Zantman Art Galleries International will present its third one-man show of the paintings of noted artist Gunnar Anderson from Nov. 11-25. The exhibition will open with a cocktail reception for the artist on Saturday, Nov. 11 from 6 to 9 p.m. at the gallery.

Anderson is known for his delightful paintings of children. Catching a butterfly-building sandcastles on the beach-eating cookies or watching the birds fly-are typical subjects for his paintings. To observe the absorption of children at play or study, in serious or laughing moments has become Anderson's lifelong dedication.

His sensitive brush creates paintings as fresh and lively as his young subjects. Sometimes the artist's own children and their friends serve as models without being aware of it.

Anderson was graduated from the Los Angeles Art Center School and began a career in advertising art. He left that pursuit, however, when he began painting children, and has been capturing their varied moods for many years.

present at the museum on Saturday, Nov. 11 at 2:30 p.m. Friends wishing to meet with her are invited to attend a tea in her honor.

The exhibition will remain on view through November. The museum is located at the corner of Forest and Central Avenues in Pacific Grove. Hours are 10 a.m. to 5 p.m. daily except Monday.

Since 1964, he has had many one-man shows in San Francisco, Los Angeles, San Jose and Carmel, as well as in the eastern states. Anderson's third one-man show at the Zantman Galleries will transform the gallery rooms into the happy world of children.

## Abbie Bosworth retrospective at PG natural history museum

A retrospective of the paintings of Abbie L. Bosworth (Mrs. Laidlaw Williams) is the special November showing at the Pacific Grove Museum of Natural History.

The artist is a long-term resident of Carmel and one of the founding members of the Carmel Art Association. She remembers the "pre-discovery" days of Carmel when it had but one gallery owned by Dene Denny and Hazel Watrous and how pleased she was to be offered a show of her paintings of Norway.

After her initial training at the Boston Museum School of Art and the Art Student's League in New York, Abbie Bosworth traveled extensively, painting wherever she went. Spending a year in Norway while living with farm people in Hallingdal gave her a unique opportunity to express a feeling for the fjords and varied subject matter of that country.

These were the efforts which in 1930 gained Miss Bosworth her first show at the Denny-Watrous gallery. Its success caused her to be invited to join with members of Arts and Crafts Society to found the Carmel Art Association.

She remembers warmly the hanging of the first show at the newly acquired studio and volunteering to act as night guard to insure the safety of the paintings.

These were the days when Carmel's one "cop," Gus Englund, rode a black horse up and down Ocean Avenue.

Knowing that Abbie Bosworth was all alone in the studio, Gus checked from time to time to see that she was all right. He also bothered to point out a dark floor stain which he said was blood from a previous tenant's success at suicide. While Miss Bosworth herself survived the night, she admits to not sleeping very well.

Soon after, she and others of the membership laid the chalk rock retaining wall and entrance steps to the Association building. Miss Bosworth served on the Association's Board of Directors for many years, but domestic duties, children and illness forced her to resign from the Board and the Association itself. She has since rejoined as a producing member.

Abbie Bosworth will be

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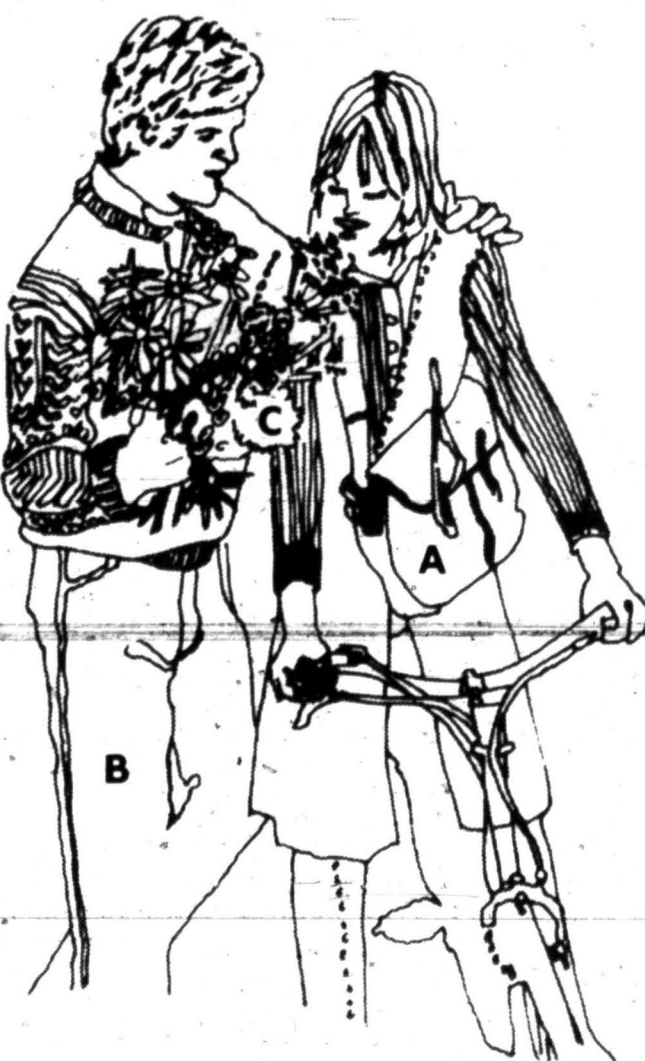
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## art and artists

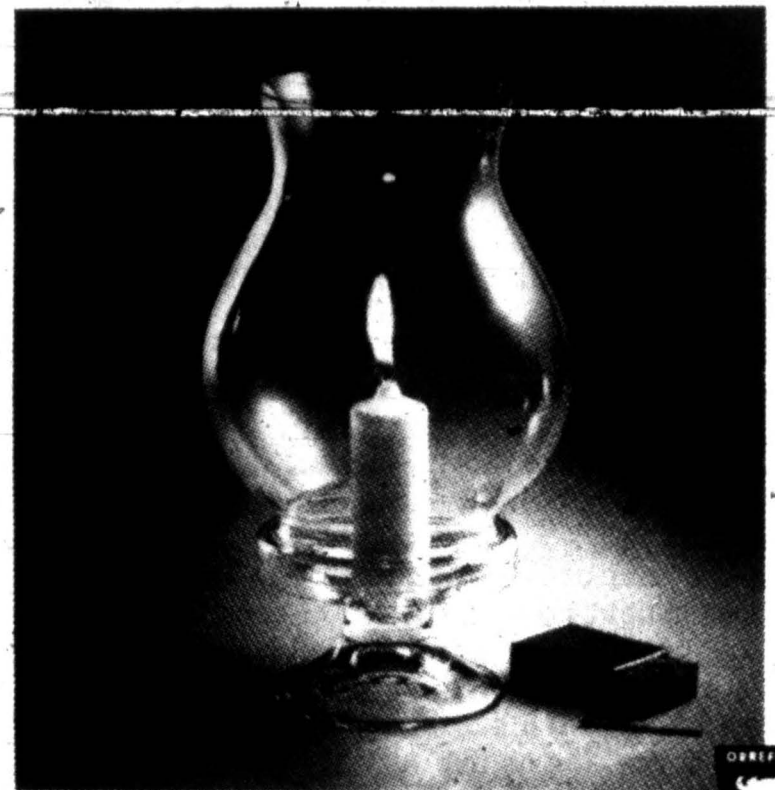
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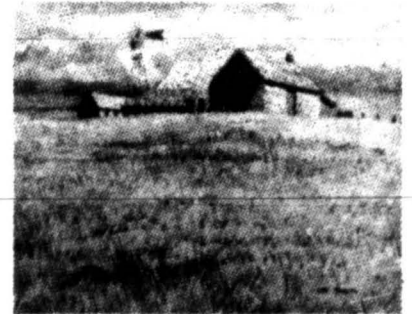
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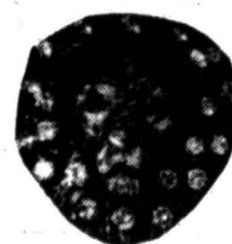
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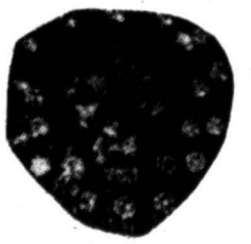
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## 'Festival of Trees' chairmen doing their thing

Women and men who are chairmen of the annual Festival of Trees at the Monterey Peninsula Museum of Art finally got together today (Thursday) to find out what has been going on with everyone else. One thing they'll hear is that this year (the Festival's fourth) five more trees were sold and decorated with less help.

For some of the chairmen, such as Mrs. Saul Weingarten of Pebble Beach, the workshop chairman, tasks began in earnest last winter. For others, such as Mrs. Marion Reid of Pebble Beach, hospitality chairman, the efforts are more strenuous this fall.

Acting the part of a conductor trying to get the slower committees caught up with the faster ones is Mrs. Willard Fonda of Pebble Beach, general chairman of the Festival which is scheduled for Dec. 1-3 at the Museum.

Among the chairmen are Mrs. James Cowley of Pebble Beach who is working on the Dec. 2 Children's Day which is titled "A Story Book Christmas;" Mrs. Donald Merz of Carmel who is working on the Country Store where home-baked gingerbread, brownies and fruitcake will be sold; and Mrs. Monte Harrington of Carmel Highlands. Kay Harrington is planning the invitational preview Champagne Gala which will open the show Nov. 30 between 6 and 8:30 p.m.

Other chairmen are Mrs. Harry Lusignan of Pebble Beach, invitations; William Stone, printing and posters; Mrs. H.L. Schilling of Pebble Beach, reservations and addressing for the gala; Steve Crouch of Carmel, photographs; Mrs. Leslie Welge of Carmel, poster distribution; Mrs. Ed Christensen,

tree delivery; Sal Cardinali, whose company has volunteered to deliver the trees; and Mrs. Roy Gilbeau of Carmel Highlands, publicity.

Col. Kern Posey, along with Mrs. Fonda, was co-chairman of selling the 30 trees, which local businesses have purchased.



SURROUNDED BY SOME OF the materials they are using to create hundreds of ornaments to decorate trees for the fourth annual Festival of the Trees are; Miss Marian Adams of Carmel (standing left), Mrs. Saul Weingarten of

Pebble Beach, Mrs. H.B. McCullough of Carmel Valley, and Mrs. C. Chandler Smith of Carmel Highlands. Seated are Mrs. Harold Schilling of Pebble Beach (left) and Mrs. F.W.R. Hewitt. (photo by Steve Crouch).

### art and artists

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## Carmel High School Padres

### 1972 Varsity Football Schedule

Date	Opponent	Place
Sept. 16	Carmel 20, Harbor 6	Carmel
Sept. 22	Carmel 30, Peterson 8	San Jose
Sept. 30	Carmel 35, Santa Clara 0	Carmel
Oct. 7	Carmel 6, North Salinas 6	Carmel
Oct. 13	Marelo 8, Carmel 6	Santa Cruz
Oct. 20	Carmel 14, Gonzales 14	Gonzales
Oct. 28	Carmel 53, Hollister 0	Carmel
Nov. 3	Palma	Salinas
Nov. 11	King City	Carmel
Nov. 18	Pacific Grove	Carmel

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# BEAT PALMA SATURDAY!

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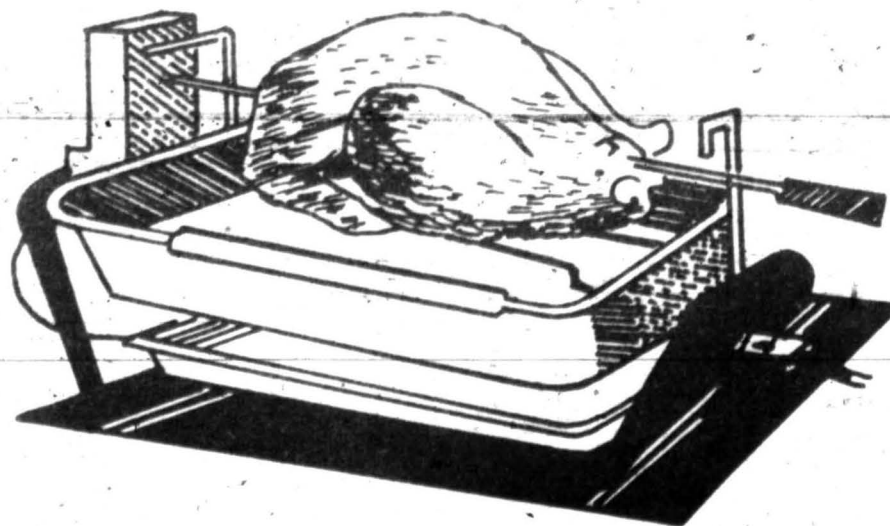


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